

**Marking Scheme of Class XII
Assamese Sample Paper**

Sl. No.	Section	Topic	Total No. of Questions	Total Marks
1. (ক)	A	Major Parts of speech	6	8
1. (খ)		Anurup Sabda	3	4
1. (গ)		Satwa Bidhi	1	3
1. (ঘ)		Samasa	5	8
1. (ঙ)		Sabda Bibhakti	2	2
1. (চ)		Bachan	2	2
1. (ছ)		Bak-Samhati	4	4
1. (জ)		Bakya- Rachana	4	4
2.	B	Bhab Samprasaran (Composition and writing)	1	5
3.		Easy writing	1	10
4.	C	Chapter-I : Mor Matrimukh Darshan	LA 1	4
5.		Chapter-II : Anandaram Baruah	LA 1	6
6.		Chapter-III : Maganiyar	SA 3	6
7.		Chapter-IV Chithi	VSA 4	4
8.		1. Borgeet (Uthare Uthare Bapu)	LA 1	4
9.		2. Biswa Khanikar	LA 1	6
10.		3. Janatar Ahban	SA 3	6
11.		4. Aghunor Kunwali	VSA 4	4
12.		Mulyabodh Siksha	SA 3	6
13.			VSA 4	4
Total =			56	100

N.B. Changing Chapters are :-

- Prose :**
1. Milaramore Atmajiwani – Lakshminath Bezbaruah
 2. Samudra Manthan – Tralaikya Nath Goswami
 3. Asomiya Kothashobi- Phani Talukdar

Poetry :

1. Bargeet (Ananda Govinda Bai) Sankardev
2. Shes Arghya – Nalini Bala Devi.

**Blue Print of Class – XII
Assamese**

Sl. No.	Section	Topic	VSA (1 Mark)	SA (2 Marks)	LA (5 Marks)	Grammar (Full Marks-35)				
1. (ক)	A	Major Parts of speech	4 (1)	2 (2)	-	8				
1. (খ)		Anurup Sabda	2 (1)	1 (2)	-	4				
1. (গ)		Satwa Bidhi	3 (1)	-	-	3				
1. (ঘ)		Samasa	2 (1)	3 (2)	-	8				
1. (ঙ)		Sabda Bibhakti	2 (1)	-	-	2				
1. (চ)		Bachan	2 (1)	-	-	2				
1. (ছ)		Bak-Samhati	4 (1)	-	-	4				
1. (জ)		Bakya- Rachana	4 (1)	-	-	4				
2.	B	Bhab Samprasaran (Composition and writing)	-	-	1(5)	5				
3.		Easy writing	-	-	1 (10)	10				
Prose Section										
4. 5. 6. 7.	C	Chapter-I : Mor Matrimukh Darshan Chapter-II : Anandaram Baruah Chapter-III : Maganiyar Chapter-IV Chithi	4 (1)	2 (2) 1 (2)	1 (4) 1 (6) -	20				
Poetry Section										
8. 9. 10. 11.		C			1. Borgeet (Uthare Uthare Bapu) 2. Biswa Khanikar 3. Janatar Ahban 4. Aghunor Kunwali		4 (1)	3 (2)	1 (4) 1 (6) -	20
12. 13.					C				Mulyabodh Siksha	
Total =			35 (35)	15 (30)	6 (35)	100				