

**GARO (MIL)**  
**CLASS VII**

**PIECES TO BE READ:**

1. Ku-siktangna Ka-saani – *L. D. Shira*
2. Wangala – *L. R. Marak*
3. Pakmao Nikronggijagipa seani – *L. M. Holbrook, Sastroni Kattarang*
4. Minggittam Ui-e Ra-na Nanggnirang – *Seming D. Sangma*
5. Pandit Jawaharlal Nehru – *Wennish K. Sangma*
6. Balgitchak Sikar Ka-a – *Mackenson Rongmuthu*
7. Gamgipa – *Kosan G. Momin*
8. Mikbua – *Rev. G. K. Marak*
9. Hai Mo Chadamberang – *Rev. W. R. Marak*
10. Do-kua – *D. N. Sangma*

*\* Appropriate and relevant elements of Grammar may be selected by the schools.*

**PRESCRIBED TEXTBOOKS:**

1. **Poraiani Ki-tap-VII**  
- Unimind Publishing Group, Araimile, New Tura.
2. **A-chik Grammar** – E. G. Phillips
3. **A-chik Composition & Essay** – K. M. Momin

\*\*\*\*\*

**KHASI (MIL)**  
**CLASS- VII**

**A. Ka Lyngkha Sara Bynta- V (Kot Pule)**

**Pieces to be read:**

**Prose:-**

1. U Barliwell Suting
2. Ka Thew ka Woh bad ka Khein ka Diah U Khasi
3. Ka Kmie ki Baduk Tam
4. U Buittuh
5. U Khlawait ki Pnar
6. Ka Lukhimai
7. U President ki Paidbah
8. U Hynniewtrep
9. Ka Iew Luri Lura
10. U Mar Phalyngki
11. U Sier Lapalang
12. Ki Ktien Tymmen
13. Ka Jingkylluid Mynsiem
14. Ki Dak Thoh Khasi
15. Ka Tipbriew
16. Pynap Liewlep

**Poetry:-**

1. Kum ' Per Syntiew'
2. Ka Ri Khasi
3. Ka Sohra
4. Ka Mynta kaba Tam
5. Shlur Te Jop
6. Pisa
7. Ka Jingbishni
8. I Mei I Pa
9. Jingim Briew
10. Ka Tiew Lalyngngi

**Note:-** Schools may choose their own topics by taking atleast 8 pieces from prose and 5 pieces from poetry.

**B. Ka Lyngkha Sara Bynta- V (Kot Pyrshang)**

1. U Barliwell Suting
2. Ka Thew ka Woh bad ka Khein ka Diah U Khasi
3. Kum ' Per Syntiew'
4. Ka Kmie ki Baduk Tam
5. U Buittuh
6. Ka Ri Khasi
7. U Khlawait ki Pnar
8. Ka Lukhimai

9. Ka Sohra
10. U President ki Paidbah
11. Ka Mynta kaba Tam
12. U Hynniew Trep
13. Ka Iew Luri Lura
14. Shlur Te Jop
15. U Mar Phalyngki
16. U Sier Lapalang

**C. Ki Dienjat Ha U Shyiap**

**Pieces to be read:**

1. U Syiem ka Jinglailuid
2. U Nongphawar na Mawmluh
3. Katba ki Sngi ki Nangiaid

**D. Jingsneng Tymmen Part-I**

**Pieces to be read:**

**Chapter: - 1 - 10**

**D. Grammar & Composition:-**

**Hints on the study of the Khasi Language**

**Pieces to be read:**

1. The Verbs:
  - a. Voice
  - b. Auxiliary Verbs
  - c. Tense
2. Ktien Kynnoh:                      Dak - Shin                      **haduh**                      lohthiah - lohdem

**PRESCRIBED TEXTBOOKS:**

**-Ka Lyngkha Sara Bynta- V (Kot Pule & Kot Pyrshang)**

- Hima Book Stall, Shillong-793002

**-Ki Dienjat Ha U Shyiap**

- Ri Khasi Publication, Mawkhar, Shillong-793001

**-Jingsneng Tymmen Part-I**

- Ri Khasi Press, Umsohsun, Shillong-793001

**-Hints on the study of the Khasi Language**

- Ri Khasi Publication, Mawkhar, Shillong-793001

**ASSAMESE (MIL)**  
**CLASS VII**

**CURRICULAR CONTENTS**

**Prose, Poetry & Grammar-**

**Pieces to be read:**

1. Katha Bartat Aacharan
2. Manab Sewa – Iswar Sewa
3. Honali Rajhah
4. Biyakaran Path - Patriya
5. Aakasijanar Katha
6. Biyakaran Path – Bikhekhanar Tulana
7. Bondhu
8. Olypmic Khel
9. Dharmiya pratik ba sinha
10. Bastubigyan Adhyayan
11. Ut
12. Biyakaran Path – Toddit pratay
13. Hahi
14. Aami aru aamar purbapurukh
15. Bigyanar Rikhi Einstein
16. Biyakaran Path – Purukh

**PRESCRIBEDTEXTBOOK:**

**Natun Diganta 7**

-M/s Assam Business Machines Co. (ABM), M. C. Road, Guwahati-3

\*\*\*\*\*

**BENGALI (MIL)**  
**CLASS VII**

**CURRICULAR CONTENTS**

**PROSE:**

**Pieces to be read:**

1. Barna By Ishwarchandra Vidyasagar
2. Chelebela By Rabindranath Tagore
3. Lalur Pathabali By Sharatchandra Chottopadhyay
4. Pnchish Bachar Pore By Es. Awajed Ali
5. Gurumashay By Bibhutibushan Bandyapadhyay

**POETRY:**

**Pieces to be read:**

1. Bharat Milan By Kritibas Ojha
2. Bangabhasha By Madhusudan Dutta
3. Ichamati By Rabindranath Tagore
4. Jagarani By Nazrul Islam
5. Fnota By Subhash Mukhopadhyay

**RAPID READER:** Subhash Theke Netaji by Suniti Mukhpadhyaya.

**GRAMMAR & COMPOSITION:**

1. Bibhana prakar barner songa
2. Kal o tar prakar
3. Linga paribartan
4. Ek kothay prakash
5. Bishistarthak Shabdar pryog
6. Darkhastha likhan
7. Rachana

**PRESCRIBED TEXTBOOKS:**

a) Sahaj Para - VII

-M/S Assam State Textbooks Production & Publication Corporation, Guwahati Ltd.

b) Grammar Book

Bani Bichitra (Class IV – VII) By Piyush Deb

c) Rapid Reader

Subhash Theke Netaji by Suniti Mukhpadhyaya.

\*\*\*\*\*

**HINDI (MIL) FIRST LANGUAGE.**  
**CLASS – VII**

**1. Prose (Pieces to be read)**

- a) Yudh ke neta aur santi ke agroduth –Lal Bahadur Sastri, by Puran Chand Tandan.
- b) Bhagat Singh ke patra by Bhagat Singh.
- c) Aasirvachan by Jayshankar Prasad
- d) Chori aur prayashit by Mohan Das Karamchand Gandhi
- e) Jiwani aur Sikshan by Aacharaya Binoba Bhawe
- f) Chakrabihu Bhedak-Abhimanyu by Dr. Puran Chand Tandan.

**2. Poetry (Pieces to be read)**

- a) Sat naman mera tumeh by Kedarnath Mishra 'Prabhat'
- b) Gulabi Churia by Nagarjun
- c) Navyuko ke prati by Methalishran Gupt.
- d) Nitiparakh dohe by Brind.

**3. (i) Grammar (Pieces to be read)**

- a) Varnmala, Nagri lipi tatha varn.
- b) Swaroon ki Matraien Evom Sangyugta Varn.
- c) Varno ke uchharan tatha Sudh Vartani
- d) Sangya ke vikar
- e) Karak
- f) Visheshan: Bhed tatha roop rachana
- g) Kriya: Bhed tatha roop rachana
- h) Viram –Chinha.
- i) Sabd – Bhandar.
- j) Muhawarien.

**4. (ii) Composition**

- a) Nibandh lekhan (essay writing)
- b) Apathith gadhyansh (unseen passage).

**Prescribed textbooks for prose & poetry**

1. a) Hindi Reader VII Pallav Pathmala
- b) Hindi work book –VII Pallav Athyas  
M/S Neeta Prakshan, A – 4, Ring Road, South Extension-1,  
New Delhi – 110049.

**Prescribed textbooks for Grammar & Composition.**

- a) Together with Hindi – VII.
- b) Hindi Vyakaran evom rachana.  
M/S Rachna Sagar Pvt. Ltd. 4583/15, Daryagunj, Delhi.
- c) Learn Hindi –Learn Khasi (Dictionary)
- d) Learn Hindi –Learn Garo (Dictionary)  
M/S Gewali Publication, Upper Mawprem, Shillong – 2.

\*\*\*\*



**NEPALI (MIL)**  
**CLASS VII**

**I. PROSE**

**Pieces to be read:**

1. Parisharam
2. Sahid Captain Nongrum
3. Japani Yuvati Samjhanako Gheroma
4. Gorkhe Jeep
5. Vailo Ra Deyushi
6. Shistuchar
7. Meghalaya
8. Kati Galti
9. Raju
10. Nepali Jatiko Pragati
11. Aama
12. Hamro Prithibi

**II. POETRY**

**Pieces to be read:**

1. Vidhyadaini Mata
2. Chamka Yuvak
3. Kalambir
4. Vidhaya
5. Shishu Shiksha Ra Matriboli
6. Aajako Tanheri

**III. GRAMMAR & COMPOSITION**

**Pieces to be read:**

1. Essay Writing
2. Comprehension
3. Visheshan, Vakya, Viparit Sabdha, Paryay Vachi Sabdha, Sammocharit Sabdha, Sandhi Viched, Kriya Ra Yesaka Prakar, Vavavistar(Expand the idea).

**PRESCRIBED TEXTBOOKS:**

1. **Madhyamik Nepali Sahitya Bhag-3**  
- Textbook Committee Nepali, Shillong.
2. **Vyakaran Saurav – by Bishnu Sharma Adhikari**  
- Pushpa Prakashan.

\*\*\*\*\*

**ENGLISH**  
**CLASS-VII**

**Pieces to be read:**

**I. Prose:-**

1. My Diary—Sowmya Rajendran and Niveditha Subramaniam
2. When I Was Twelve—R K Laxman
3. Chess for Children: A Smart Move—Chitra Padmanabhan
4. My Mother's Game—Nandini Nayar
5. Tremendous Tree—Paro Anand
6. The Cherry Tree—Ruskin Bond
7. Chuskit Goes to School—Sujatha Padmanabhan
8. His First Flight—Liam O Flaherty
9. The Dragon Rock—Ellena Ashley
10. The Riddle of the Poem—Subhadra Sen Gupta
11. Why Pigs Are Dirty—Anonymous
12. The Why-Why Girl—Mahasweta Devi

**II. Poetry:-**

1. I Love Myself the Way I Am—Anonymous
2. Mascot—Gareth Owen
3. Daffodils—William Wordsworth
4. It Couldn't Be Done—Edgar Albert Guest
5. Demon on the Hill—Shanta Rameshwar Rao
6. Colour of My Dreams—Peter Dixon

**III. Rapid Reader:- Three Shakespeare Comedies**

**IV. Grammar & Composition:-**

**Pieces to Be Read:**

1. The Sentences
2. Affirmative and Negative Sentences
3. Formation of Interrogative Sentences
4. The Noun
5. Pronoun
6. Determiners
7. The Adjective
8. The Verb
9. The Verb-Expressing the Present
10. The Verb-Expressing the Past
11. The Verb-Expressing the Future
12. Subject-Verb Agreement
13. The Adverb
14. The Preposition
15. The Conjunction

16. Articles
17. Direct and Indirect Speech
18. Vocabulary
19. Comprehension
20. Essay Writing
21. Paragraph Writing
22. Story Writing
23. Letter Writing

**PRESCRIBED TEXTBOOKS:**

**- My English Garden-VII (Coursebook & workbook)**

-M/s Madhubun Educational Books, First Floor, N.U. Tower, M. L. N. Road,  
Guwahati-781001.

**- Graded English Grammar & Composition-VII**

-M/s Avichal Publishing Company, 1002-1003, Faiz Road, Karol Bagh, New  
Delhi- 110005.

**- Three Shakespeare Comedies (Rapid Reader)**

- M/S Macmillan Publishers India Pvt. Ltd., S. C. Goswami Road, Panbazar,  
Guwahati – 781001.

\*\*\*\*\*

**HINDI (3rd LANGUAGE)**  
**CLASS VII**

**CURRICULAR CONTENTS**

**Prose & Poetry:**

1. Vinti (Kavita)
2. Mitra Bal
3. Aadmi ka lalach
4. Dhokebaaz Shikari
5. Sir Isaac Newton
6. Krismas Ka Bara Din (Kavita)
7. Hamara Ghar
8. Dusht Haathi
9. Meri Shikshika
10. Chalal Lomri
11. Prakriti ka sandesh
12. Elisa
13. Hamare Per Paudhe
14. Phool hamesha muskata hai
15. Hamara Sharir
16. Mitra ko patra
17. Meghalay ke tyohar

**Grammar:**

1. Bhasha aur Vyakaran
2. Varna Vichar
3. Shabd Vichar
4. Sangya
5. Sangya ke vicar : (ka) ling
6. Sangya ke vicar : (kha) ling
7. Sangya ke vicar : (ga) ling
8. Sarvnam
9. Visheshan
10. Kriya
11. Kaal
12. Avikari shabd
13. Sambandbodhak
14. Samuchyabodhak
15. Vismayadibodhak
16. Vakya Rachna
17. Vilom Shabd

18. Pariyavarchi Shabd
19. Anek Shabdon ke liye ek shabd
20. Samocharit Shadb
21. Shuddh Ashuddh Rup
22. Muhavre
23. Lokoktiya

**Composition:**

1. Kahani Lekhan
2. Patra Lekhan
3. Nibandh Lekhan

**PRESCRIBED TEXTBOOKS:**

- a. Meghalaya Hindi Patmala-4
- b. Meghalaya Hindi Writing-4  
- M/s Gewali Publications, Upper Mawprem, Shillong-2
- c. Saral Vyakaran-5 (Hindi Grammar)  
- M/s Orient Publishing Company, 17/10, Central Market, Ashok Vihar, Delhi-110052
- d. Learn Hindi –Learn Khasi (Dictionary)
- e. Learn Hindi –Learn Garo (Dictionary)  
-M/S Gewali Publication, Upper Mawprem, Shillong – 2.

\*\*\*\*\*

**MATHEMATICS**  
**CLASS VII**

**CURRICULAR CONTENTS:**

**UNIT I – NUMBER SYSTEM**

1. Knowing Our Numbers
2. Fractions
3. Rational Numbers
4. Decimals  
Maths Lab Activity
5. Powers and Exponents

**UNIT II - ALGEBRA**

6. Algebraic Expressions
7. Simple Linear Equations  
Worksheet

**UNIT III – COMMERCIAL MATHEMATICS**

8. Ratio and Proportion
9. Percentage

**Maths Lab Activity/Worksheet**

**UNIT IV - GEOMETRY**

10. Understanding Shapes  
**Maths Lab Activity**
11. Properties of Triangles  
**Maths Lab Activity**
12. Symmetry  
**Worksheet**
13. Representing 3D in 2D  
**Maths Lab Activity**
14. Congruence  
**Maths Lab Activity/Worksheet**
15. Construction  
**Maths Lab Activity**

**UNIT V- MENSURATION**

16. Perimeter and Area  
**Worksheet/Maths Lab Activity**

**UNIT VI – DATA HANDLING**

17. Data Handling and Probability

**Maths Lab Activity/Worksheet**

**FINANCIAL EDUCATION**

Term 1: Go for shopping

Term 2: Simple interest Rate

**Crossword/Activities**

18. Comprehensive Assessment 1-2

**PRESCRIBED TEXTBOOK:**

**-Maths Alive – VII (Course book & Workbook)**

- M/S Harper Collins Publishers India, A-75, Sector-57, Noida – 201301, U.P.

\*\*\*\*\*

**SCIENCE & TECHNOLOGY**  
**CLASS VII**

**CURRICULAR CONTENTS**

1. Nutrition in Plants
2. Nutrition in animals
3. Fibres to Fabrics
4. Heat
5. Acids, Bases and Salts
6. Chemicals and Chemical changes
7. Weather, Climate and Adaptations of Animals to Climate
8. Wind, Storms and Cyclones
9. Soil
10. Respiration in Organisms
11. Movement of substances in Animals and Plants
12. Reproduction in Plants
13. Materials and their Properties
14. Motion and Time
15. Electric Current and its Effects
16. Light
17. Sound
18. Air Pollution and its Effects
19. Water

**PRESCRIBED TEXTBOOK:**

1. **Science Explore and Learn – VII**  
- M/S Anshu Publication, Bara Bazar, Shillong – 1.

\*\*\*\*\*



**SOCIAL SCIENCE**  
**CLASS-VII**

**CURRICULAR CONTENTS**

**Section–A: History—Our Past**

1. The Rajput Kingdoms in India
2. Society and Culture in the Rajput Period
3. Turkish Invasion on India
4. Sultanate of Delhi
5. Towns, Traders and Craftsmen
6. Mughals in India
7. Social, Economic and Cultural Conditions Under the Mughal Rule
8. Decline of the Mughal Empire
9. Bhakti and Sufi Movements
10. Vijayanagar and Bahmani Kingdoms
11. Financial Education—1. Need and Sources of Borrowing,  
2. Role and Functions of the RBI

**Section–B: Civics**

1. Our Constitution
2. The Preamble
3. Chief Features of the Indian Constitution
4. Our Fundamental Rights and Duties
5. Law-making Bodies
6. How does the Parliament Act?
7. The Central Government
8. The State Government
9. Our Judicial System
10. Financial Education — 1. Consumer Protection,  
2. Introduction to Banking

**Section–C: Geography**

1. The Environment
2. Human Environment
3. Lithosphere — The Solid Crust of the Earth
4. Hydrosphere
5. Natural Vegetation and Wildlife
6. Life in the Tropical and Sub-tropical Regions
7. Life in the Temperate Grasslands
8. Life in the Deserts
9. India — Major Physical Divisions
10. Weather and Climate
11. Managing Disasters

12. Meghalaya — An Overview
13. Road Safety and Road Etiquettes
14. Financial Education — 1. Banking: Types of Accounts,  
2. Banking: With New Technology

**PRESCRIBED TEXTBOOK:**

- **Orchid Social Sciences-VII**  
-M/s Yogson International, H-159, Sector-12, Noida-201301

\*\*\*\*\*

# HEALTH & PHYSICAL EDUCATION

## CLASS- VII

### **CURRICULAR CONTENTS**

#### **Unit I – Art of Living Together**

1. Man, Community and Health
2. The Characteristics of a Good house

#### **Unit II – The House and Its Surrounding**

3. Site for a Dwelling House
4. Animals in the House and its Surroundings
5. Household Pests and Their Eradication
6. Sanitary Arrangements in Dwelling Houses

#### **Unit III – Health Hazards**

7. Air Pollution
8. Water Pollution
9. Other Sources of Pollution

#### **Unit IV – Food and Nutrition**

10. Constituents of Food
11. Balanced Diet, Malnutrition and Deficiency Diseases
12. Cooking and Preservation of Food

#### **Unit V – Organisation of Public Health in State**

13. Public Health Institution
14. Water Supply, Environment Sanitation and Adulteration of Food

#### **Unit VI – Air and Water**

15. Importance of Air
16. Water

#### **Unit VII – Communicable Diseases**

17. Introduction to Communicable Diseases
18. Air Borne Diseases
19. Water Borne Diseases

#### **Unit VIII – First Aid and Safety Habits**

20. First Aid
21. Home Safety, Road Safety and School Safety

#### **Unit IX – Physical Exercise**

22. Beneficial Effects of Physical Exercises

#### **Unit X – Human Body**

23. Skeletal and Muscular Systems
24. Respiratory and Excretory Systems
25. Digestive, Circulatory and Nervous Systems

**Unit XI – Adolescence Education**

26. Peer Pressure

**Unit XII – Social Awareness**

27. Social Health

**Unit XIII – Yoga - A healthy Way of Living**

28. Flexibility  
29. Kriya and Pranayama  
30. Asanas for Flexibility

**PRESCRIBED TEXTBOOK:**

- **Scholar’s Health Education Book VII**

-M/s Scholar Publishing (P) Ltd., 542/16, Joshi Road, Karol Bagh, New Delhi-110005.

\*\*\*\*\*

**ENVIRONMENTAL EDUCATION**  
**CLASS VII**

**CURRICULAR CONTENTS**

**Unit I: ENVIRONMENT AND NATURAL RESOURCES**

1. Water - A Precious Resource
2. Atmosphere - A Blanket of Air
3. Soil - A Medium of Growth
4. Forests - A Natural Resource

**Unit II: MAN AND ENVIRONMENT**

5. Responses and Adaptation in Changing Environment
6. Modification of Environment by Humans, their Activities and Population Growth
7. Consequences of Human Activities
8. Maintaining Peace, Harmony and Balance in Nature

**PRESCRIBED TEXTBOOK:**

- **A Textbook of Environmental Education– VII**  
- M/S Goyal Brothers Prakashan, D-231-232, Sector – 63, Noida – 201301 (U.P.)

\*\*\*\*\*

**COMPUTER SCIENCE**  
**CLASS-VII**

**CURRICULAR CONTENTS**

1. Computer Fundamentals
2. More Features of MS Word
3. MS Word – Mail Merge
4. More on MS Excel
5. Advanced Features of MS Excel
6. Computer Viruses
7. More on QBasic
8. Advanced QBasic
9. Introduction to HTML
10. Internet Service/Surfing Net
11. Number System

**PRESCRIBED TEXTBOOK:**

- **Learning Universe Computers-VII**

-M/s Laxmi Publications Pvt. Ltd., Hemson Complex, M.D. Shah Road, Paltan Bazar, Guwahati-781008

\*\*\*\*\*

**CREATIVE EXPRESSION/ART EDUCATION**  
**CLASS VII**

**PRESCRIBED TEXTBOOK:**

- **Art Master-VII**

-M/s Amenta Publications, F-6, TDI Fun Republic Mall, Moti Nagar, New Delhi-110015.

- Whole Book to be completed.

\*\*\*\*\*

**WORK EDUCATION**  
**CLASS-VII**

**PRESCRIBED TEXTBOOK:**

- **WOW! SUPW- VII**  
-M/s Allied Publishers. 1/12-14, Asaf Ali Road, New Delhi-110002.
  
- Whole Book to be completed.

\*\*\*\*\*

**GENERAL KNOWLEDGE**  
**CLASS-VII**

**PRESCRIBED TEXTBOOK:**

- **Spotlight General Knowledge-7**  
-M/s Cordova Publications Pvt. Ltd., C-141, Sector-63, Noida(U.P.)
  
- Whole Book to be completed.

\*\*\*\*\*

**VALUE EDUCATION**  
**CLASS-VII**

**PRESCRIBED TEXTBOOK:**

- **Garden of Life-VII**  
-M/s Macmillan Publishers India Pvt. Ltd., S. C. Goswami, Panbazar, Guwahati-781001
  
- Whole Book to be completed.



# **GARO (MIL)**

## **CLASS VIII**

### **I. PROSE & POETRY**

Pieces to be read:

1. Do-baki Watre Momin – *L. R. Marak*
2. Atchiram Song – *L. D. Shira*
3. Mephiboseth – *L. M. Holbrook, Sastroni Kattarang*
4. A-chik Oikor – *L. D. Shira*
5. A-chikrangni A-chik A-songona Re-ba Dobachengani – *Dr. Milton S. Sangma*
6. Bidan Chimik – *Surendra S. Marak*
7. Chakat Chadamberang – *L. R. Marak*
8. Miksongani – *Jonmoni D. Shira*
9. Ma-ani Ka-saa – *Herilla B. Sangma*
10. Me-mang A-song – *L. R. Marak*

### **II. GRAMMAR & COMPOSITION**

**Pieces to be read:**

Phrase, Clause, Verbal Noun, Tenses and their use, Active and Passive Voice, Formal and Informal Letter Writing, Comprehension, Essay/Story Writing, Aganme·apa, Katta ku·jikse and Dokbadale seani.

#### **PRESCRIBED TEXTBOOKS:**

1. Prose & Poetry: Poraiani Ki-tap VIII  
– M/S Unimind Publishing Group, Araimile, New Tura.
2. Garo Grammar by *E. G. Phillips*  
- Tura Book Room.

\*\*\*\*\*



**KHASI (MIL)**  
**CLASS- VIII**

**A. Ka Kot Pule Khasi Klass-VIII**

**Pieces to be read:**

**Prose:-**

1. Ka Bor jong ka Jingieit ri
2. Ki Syiem Khasi bad Synteng Ki Syiem Malngiang
3. U Kalidas
4. Ka Duriaw Mawlynnai
5. Ka Behdiengkhlam ha Jowai
6. Ka Mrs. Sarojini Naidu
7. Shaphang uwei U Syiem bad u Heth Arman
8. Ka Madam Marie Curie
9. Ka Leit Jingleit Duriaw U Columbus
10. U Julius Kaisar (Drama)
11. U Sir Ronald Ross
12. U Harish Chandra-I
13. U Harish Chandra-II
14. U Harish Chandra-III
15. Kumno ban kyntiew ia ki shnong jong ngi ha ka rep ka Riang bad Ka Trei ka Ktah
16. Ka Pung Blei
17. Ka Met Tynrai
18. Ka Ritu ne ka Jingiap
19. Ka Ain ka Jingkoit Jingkhiah
20. Ka Jingsuidñiew ia kiba rit
21. Ki Jhur bad ki Soh
22. Ka Dorbar Hima ki Khasi
23. Ki Ktien lyngkot stad u Sadi ha Persia
24. Ki 14 tylli ki Jingbakla
25. Ki Ktien stad u Solomon

**Poetry:-**

1. Ka Salm Jong ka Jingim
2. lam te Phin lam Marwei
3. Naduh Dang Khyllung
4. Kiba Khraw Ki Sdang Na Kiba Rit
5. Ka Lynti Sha Ka JInglaitleuid
6. Ka Wahduid
7. Ki Sngi Barim u Ñi U Kong

**Note:-** Schools may choose their own topics by taking at least 10 pieces from prose and 5 pieces from poetry.

**B. Ki Dienjat Ha U Shyiap**

**Pieces to be read:**

1. U Diengphasi
2. Sa Shisien pat kin win ki khlaw
3. U Kpa ka saiñ pyrthei ha Ri Khasi Jaiñtia.

**C. Ki Khana Tang Uba Rim**

**Pieces to be read:**

1. Ka Umiam Khwan bad Ka Umkhen
2. U Kwai, U Tympew bad U Dumasla
3. Kumno ka Miaw ka wan shong bad U Briew.

**D. Jingsneng Tymmen Part-I**

**Pieces to be read:**

**Chapter :-** 11 - 20

**E. Grammar & Composition:-**

**Hints on the study of the Khasi Language**

**Pieces to be read:**

1. The Adjectives
2. Ktien Kynnoh: Ja - Jhur **haduh** Otdoh - Otkah

**Text Books Prescribed:-**

**Ka Kot Pule Khasi Klass-VIII**

- Khasi Jaintia Presbyterian Assembly, Mission Compound, Shillong-793002

**Ki Dienjat Ha U Shyiap**

- Ri Khasi Publication, Mawkhar, Shillong-793001

**Ki Khana Tang Uba Rim**

- Don Bosco Publication, Laitumkhrah, Shillong-793003

**Jingsneng Tymmen Part-I**

-- Ri Khasi Press, Umsohsun, Shillong-793001

**Hints on the study of the Khasi Language**

- Ri Khasi Publication, Mawkhar, Shillong-793001

\*\*\*\*\*

**ASSAMESE (MIL)**  
**CLASS VIII**

**CURRICULAR CONTENTS**

**Pieces to be read:**

1. Gyani Kon
2. Abak Bishmai
3. Biyakaran – Karta, Karma aru kriya
4. Janmabhumi – Kabita  
Biyakaran – Handhi
5. Hajo Tirtha
6. Okawasama  
Biyakaran – Prabachan ba Fokora Jojona
7. Bordocila – Kabita
8. Siskin, Moi aru Bohuto
9. Khadi Aandolon  
Biyakaran - Bibhakti
10. Keteki  
Biyakaran – Khondabakya aru Jotuwa Khondabakya/Prabachan
11. Lachit Phukan – Kabita  
Biyakaran – Jatuwa Thas
12. Swami Vibekananda
13. Bharatbarkhat Aarjyasakal

**PRESCRIBED TEXTBOOK:**

1. **Natun Diganta – VIII**  
– M/S Assam Business Machine Co. (ABM)  
M. C. Road, Guwahati – 3.

# **BENGALI (MIL)**

## **CLASS VIII**

### **I. PROSE**

1. Udbhider janmo o mrityu – Jagadish Chandra Baru
2. Kabita Rachanarambho – Rabindranath Tagore
3. Deoghorer Smriti – Sharatchandra Chattopadhyay
4. Baalok Rabir Porashuna – Probhat Kumar Mukhopadhyay
5. Dinabandhu Vidyasagar – Shankha Ghosh

### **II. POETRY**

1. Sitar Bibaho – Krittibas Ojha
2. Khal o Ninduk – Ishwar Chandra Vidyasagar
3. Kangalini – Rabindranath Tagore
4. Ma – Debendranath Sen
5. Bharatbarsa – Humayun Kabir

### **III. GRAMMAR & COMPOSITION**

1. Karak-bibhakti
2. Dhvani paribortan Swarasangati  
Biprakarsa, Apinihiti, Abhishruti, Samibhaban, Barnadwitta, Barnalop, Swaragam
3. Ek kothay prakash
4. Ashuddhi sangsodhon
5. Bagdhara
6. Bishistarthak shabder prayog
7. Bhabartho likhan or patra likhan
8. Prabandha Rachana

### **PRESCRIBED TEXTBOOKS:**

1. Sahaj Para – VIII
2. Adarsha Bangla Path – Part IV  
- M/S Assam State Text Books Production & Publication Corporation, Guwahati Ltd.
3. Grammar Book  
Bani Bichitra (Class VIII-XII) by Piyush Dey
4. Rapid Reader  
Subhash Theke Netaji by Suniti Mukhopadhyaya

\*\*\*\*\*

**HINDI (MIL)**  
**CLASS VIII**

**1. PROSE**

**Pieces to be Read**

- a) Rajendra babu by *Mahadevi Verma*.
- b) Desh bhakti – ek naitik gun by *Dr. Puranchand Tandan*.
- c) Premchand ke fate jute by *Harishankar parshai*.
- d) Bhagat Singh toli by *Ram Niranjan Sharma*.
- e) Hamara Swatantrata Sangram by *Dr. Alok Ranjan Pandey*.
- f) Aadarsh Mahila – sita by *Dr. Puranchand Tandan*.
- g) Manav Mitra – Camputar by *Sushil Kr. Yadav*.

**2. POETRY**

**Pieces to be Read**

- a) Ram aur Kevat by *Tulsi Das*.
- b) Basanti Hawa by *Kedarnath Agarwal*.
- c) Krishna ki Chetavani by *Ramdhari Singh Dinkar*.
- d) Kaida aur kokila by *Makhanlal CHaturvedi*.

**3. (i) GRAMMAR**

**Pieces to be read**

- a) Vyakaran ke Prayojan.
- b) Varno ka Uchharan
- c) Vartani ke Niyam.
- d) Sangya Karak.
- e) Sandhi.
- f) Samas.
- g) Sudh - Asudh Vayak.
- h) Samanarthak Sabdh:(Paryayvachi Sabdh)
- i) Anek Sabdh ke liye ek sabdh.
- j) Lokokhtiya.

**(ii) COMPOSITION**

- a) Anuched – lekhan (Paragraph–writing)
- b) Nibandh lekhan (essay writing)

**PRESCRIBED TEXTBOOKS**

**1. PROSE & POETRY**

- a) Hindi Reader – VIII: Pallav Pathmala

- b) Hindi Workbook – VIII: Pallav Athyas  
- M/S Neeta Prakashan, A-4, Ring Road South Extension, New Delhi – 110049.

**2. GRAMMAR & COMPOSITION**

- a) Together With Hindi-VIII  
- M/S Rachna Sagar Pvt. Ltd., 4583/15, Daryaganj Delhi.
- b) Learn Hindi – Learn Khasi (Dictionary)
- c) Learn Hindi – Learn Garo (Dictionary)  
- M/S Gewali Publication, Upper Mawprem, Shillong – 2.

\*\*\*\*\*

**NEPALI (MIL)**  
**CLASS VIII**

**I. PROSE**

**Pieces to be read:**

1. Chhemeki
2. Prakriko Pustak
3. Anukaran Shabda
4. Nepali Ukhan
5. Computer
6. Dayanai Thoolo Dharma
7. Harayeko Saari
8. Shahid Durga Malla
9. Mother Teresa – Biswaki Aama

**II. POETRY**

**Pieces to be read:**

1. Shree Balkand
2. Tenzingprati
3. Desko Vikash
4. Yestai Chha
5. Tihar
6. Shahidko Samjhana

**III. GRAMMAR & COMPOSITION**

**Pieces to be read:**

1. Essay Writing (Nebandha lekhan)
2. Letter Writing (Patralekhan)
3. Comprehension (Bodh Pranal)
4. Amplification (Vistritikaran)
5. Precis Writing (Sanchhepikaran)
6. Viparitarthak, Shabda, Sammocharit Shabda, Prayayvachi Shabda, Saar Shada, Lingu Vachan
7. Bhau-vachak Sangya Banau, Visheshan Banau, Sandhi Vichhed Gara, Vachya, Kaal
8. Tukka, Ukhan, Vakyarisha, Chinka Prayog, Shabda Rachana
9. Upsarga, Dhatura Pratyaya

**PRESCRIBED TEXTBOOKS:**

1. **Madhyamik Nepali Sahitya Bhag-4**  
- Textbook Committee Nepali, Shillong.
2. Reference Book: **Madhyamik Nepali Vyakaran Rachna**  
- Raj Prakashan, Darjeeling.

3. **Vyakaran Saurav by Bishnu Sharma Adhikari**  
- Pushpa Prakashan.

\*\*\*\*\*

**MIZO (MIL)**  
**CLASS VIII**

1. **Objectives of the subject area:**

- a) Learning Mizo Poetry (Devotional and Traditional)
- b) Learning Mizo folk tales and moral stories
- c) Learning Parts of Speech – Verb & Tense, Adverb
- d) Learning the art of correct writing and speech
- e) Learning Mizo Idioms & Phrases and Proverbs
- f) Learning to appreciate nature

2. **Summary of the content:**

<b>Unit Number</b>	<b>Marks allotted</b>
Unit I	25
Unit II	25
Unit III	25
Unit IV	25

3. **Detailed Syllabus of different Units:**

**Unit I: (25 marks)**

- i. Rimawi ram
- ii. Aw Lal Pathian, i kutchhuak
- iii. Thu ziah zawm loh turte
- iv. Kei leh ka chenna
- v. Vanapa
- vi. I hun I hmang tha em?
- vii. Thalaite leh Mass Media

**Unit II: (25 marks)**

- i. Mizo tawng hman dan dik leh dik lo
- ii. Zuk leh hmuam tel lo nun hlutna
- iii. Esopa thawnthu fing
- iv. Ka thleng thei ngei ang
- v. Thlanrawkpa khuangchawi
- vi. Ka tiang kha



- vii. Mauruangi
- viii. Verb leh Tense

**Unit III: (25 marks)**

- i. Ka nu chhanhimtu
- ii. Awmkhua a har tlang tin
- iii. Adverb
- iv. Tu nge lekhathiam chu?
- v. Ngaihdamna kut
- vi. Mizo thufing
- vii. Mizo tawng upa

**Unit IV: (25 marks)**

- i. I lenna ram
- ii. Mizo chanchin
- iii. Taihmakha leh rinawmna
- iv. Tlanglam zai
- v. Eng kawng nge I zawh dawn?
- vi. Hnam lungphum
- vii. Chawngtinleri
- viii. Lalruanga leh Keichala

**PRESCRIBED TEXTBOOK:**

1. **Kumtluang Bu Riatna**  
- SCERT Publication, Mizoram.

\*\*\*\*\*

# ADDITIONAL ENGLISH

## CLASS VIII

### I. PROSE: (Any six)

#### Pieces to be read:

1. Journey by Night – *Norah Burke (1905-1983)*
2. The Hero – *R. K. Narayan (1906-2001)*
3. Perseus and Andromeda
4. The Ransom of Red Chief – *William Sydney Porter (1862-1910)*
5. Seventeen Oranges – *William John Francis Naughton (1910-1992)*
6. The Fun They Had – *Isaac Asimov (1920-1992)*
7. The Model Millionaire – *Oscar Fingal O' Flahertie Wills Wilde (1854-1900)*

### II. POETRY

#### Pieces to be read:

1. Casabianca – *Felicia Dorothea Hermans (1793-1835)*
2. The Blind Boy – *Colly Abber (1671-1757)*
3. Three Years She Grew – *William Wordsworth (1770-1850)*
4. The Lake Isle of Innisfree – *William Butler Yeats (1865-1939)*
5. Past and Present – *Thomas Hood (1799-1845)*
6. Inchcape Rock – *Robert Southey (1774-1843)*

### III. PLAY - The Merchant of Venice – *William Shakespeare (1564-1616)*

### IV. COMPOSITION

#### Pieces to be read:

1. Idioms
2. Spellings
3. Question Tags, Short Answers, etc.
4. Letter-Writing
5. Cprehension
6. Precis-Writing

### PRESCRIBED TEXTBOOKS:

1. **New Tree Top (Prose & Poetry)**  
- M/S Headword Publishing Company, B-40, Sector-57, Noida (UP) – 201301.
2. **High School English Grammar & Composition**  
- M/S S. Chand & Co. Ltd., Dilip Commercial, 1<sup>st</sup> Floor, M. N. Road, Pan Bazar, Guwahati – 781001.

\*\*\*\*\*

# ENGLISH

## CLASS VIII

### I. PROSE

#### Pieces to be read:

1. Invitation – *Anonymous*
2. Dipa Karmakar – *Adapted from various sources*
3. God Sees The Truth But Waits – *Leo Tolstoy*
4. North Eastern States – *Adapted from various sources*
5. The Comedy of Errors – *William Shakespeare*
6. Mood Swings – *Adapted from various sources*
7. How To Open A Bank Account – *Financial Education (NCFE & CBSE)*

### II. POETRY

#### Pieces to be read:

1. 'Hope' Is The Thing With Feathers – *Emily Dickinson*
2. O Captain, My Captain – *Walt Whitman*
3. Women Work – *Maya Angelou*
4. Where The Mind Is Without Fear – *Rabindranath Tagore*
5. Rathers – *Mary Hunter Austin*

### III. RAPID READER: Treasure Island

### IV. GRAMMAR & COMPOSITION

#### Pieces to be read:

1. Comparison of Adjectives
2. Comparison of Adverbs
3. Some Important Determiners
4. Prepositions Used after Verbs
5. Prepositions Used after Nouns
6. Prepositions Used after Adjectives and Participles
7. Active and Passive Voice
8. Pronouns- Number, Gender and Case
9. Punctuation Marks and Use of Capital Letters
10. Tenses and Their Uses- I
11. Tenses and Their Uses- II
12. Tenses and Their Uses- III
13. Subject- Verb Agreement
14. Vocabulary
15. Word-Building

16. Idiomatic Expression
17. Comprehension
18. Short Composition
19. Long Composition

**PRESCRIBED TEXTBOOKS:**

1. **Expressions (A Comprehensive Course in English)**  
- M/S. Land Periodicals, Motilal Nehru Road, Panbazar, Guwahati – 1.
2. **Treasure Island (Rapid Reader)**  
- M/S. Macmillan Publishers India Pvt. Ltd., S. C. Goswami Road, Panbazar, Guwahati – 781001.
3. **Graded English Grammar & Composition-VIII**  
- M/S. Avichal Publishing Company, 1002-1003, Faiz Road, Karol Bagh, New Delhi – 110005.

\*\*\*\*\*

# HINDI (3<sup>RD</sup> LANGUAGE)

## CLASS VIII

### I. PROSE & POETRY

#### Pieces to be read:

1. Prarthna
2. Sachcha Vishay
3. Hamara Nagar Shillong
4. Roti
5. Do Mitra
6. Taare (Kavita)
7. Prataha: Kaal
8. Chir Ka Per
9. Muni Aur Chuha
10. Mumbai
11. Pushp Ki Abhilasha (Kavita)
12. Chiti-Chiton Ka Sansar
13. Mithi Vani
14. Imandari Shresth Niti
15. Mitra Ko Patra
16. Hum Anek, Kintu Ek (Kavita)
17. Swami Vivekanand
18. Veer Yodhya U Tiro Singh Parishisht

### II. GRAMMAR

#### Pieces to be read:

1. Bhasha, lipi aur vyakaran
2. Varna- Vichar
3. Sandhi aur uske bhed
4. Shabd vichar
5. Upsarga aur pratyay
6. Anekarthi shabd
7. Paryavachi/samanarthen shabd
8. Vipritarthak/vilom shabd
9. Ekarthak pratit hone vale shabd
10. Anek shabdo ke liye ek shabd
11. Samrupi Bhinarthak shabd
12. Sangya
13. Sangya ke vikarak tatva
14. Sarvnam
15. Visheshan

16. Kriya
17. Kaal
18. Avyay (Avikari Shabd)
19. Vakya
20. Viram Chiha
21. Kuch samanya ashuddhiyan
22. Ashuddhya Vakyan ka sanshodhan
23. Muhawre aur lokoktyan
24. Alankar
25. Maukhik Abhivyakti

### III. COMPOSITION

#### **Pieces to be read:**

1. Patra Lekhan
2. Niband Lekhan
3. Kahani Lekhan
4. Apthit Gadyansh
5. Hindi Shabd- Kosh dekhna

#### PRESCRIBED TEXTBOOKS:

1. Meghalaya Hindi Pathmala-5
2. Meghalaya Hindi Writing-5  
- M/S Gewali Publications, Upper Mawprem, Shillong-2.
3. Saral Vyakaran-6 (Hindi Grammar)  
- M/S Orient Publishing Company, 17/10, Central Market, Ashok Vihar, Delhi – 110052.
4. i) Learn Hindi – Learn Khasi (Dictionary)  
ii) Learn Hindi – Learn Garo (Dictionary)  
- M/S Gewali Publications, Upper Mawprem, Shillong – 2.

\*\*\*\*\*

# **MATHEMATICS**

## **CLASS VIII**

### **CURRICULAR CONTENTS**

#### **Unit I: Number System**

1. Rational Numbers
2. Rational Numbers: Powers
3. Squares and Square Roots
4. Cubes and Cube Roots
5. Playing with Numbers

#### **Unit II: Algebra**

6. Algebraic Expressions and Identities  
Maths Lab Activity
7. Factorisation  
Maths Lab Activity
8. Linear Equations

#### **Unit III: Commercial Mathematics**

9. Profit and Loss
10. Simple and Compound Interest
11. Direct and Inverse Variations

#### **Unit IV: Geometry**

12. Understanding Shapes
13. Representing 3D in 2D  
Maths Lab Activity
14. Construction of Quadrilaterals  
Maths Lab Activity

#### **Unit V: Mensuration**

15. Area of Polygons  
Maths Lab Activity
16. Surface Area and Volume  
Maths Lab Activity

#### **Unit VI: Data Handling**

17. Bar Graphs and Pie Charts
18. Probability

#### **Unit VII: Introduction To Graphs**

19. Introduction to Graphs

**Financial Education**

**Term 1: Goods and Services Tax (GST)**

**Term 2: How to Open and Operate a Bank Account**

**Crosswords/Activities**

**PRESCRIBED TEXTBOOK:**

**Maths Alive – VIII (Coursebook & Workbook)**

- M/S Harper Collins Publishers India, A-75, Sector-57, Noida – 201301, U.P.

\*\*\*\*\*



# **SCIENCE & TECHNOLOGY**

## **CLASS VIII**

### **CURRICULAR CONTENTS**

1. Food Production and Management
2. Microorganisms
3. Synthetic Fibres and Plastics
4. Metals and Non Metals
5. Combustion, Flame and Fuels
6. Conservation of Plants and Animals
7. Cell – Structure and Functions
8. Reproduction in Animals
9. Force, its Effect
10. Friction
11. Pressure
12. Sound
13. Chemical Effect of Electric Current
14. Static Electricity (Lightning and Thunder)
15. Light
16. The Sky and its Objects
17. Earthquake
18. Natural Resources (Forest, Soil and Minerals)
19. Pollution of Air and Water

### **PRESCRIBED TEXTBOOK:**

1. **Science Explore and Learn – VIII**  
- M/S. Anshu Publication, Bara Bazar, Shillong – 1.

\*\*\*\*\*

# **SOCIAL SCIENCE**

## **CLASS-VIII**

### **CURRICULAR CONTENTS**

#### **Section–A : History**

1. The Modern Period
2. The Expansion of British Power
3. The Great Uprising
4. Life in the Rural Areas
5. Reforms in Indian Society
6. Indian National Movement (First Phase)
7. The National Movement (Second Phase)
8. India After Independence
9. Financial Education—1. Introduction to Insurance,  
2. Types of Insurance

#### **Section–B : Civics**

1. The Constitution and the Need for Laws
2. Ideals of Our Constitution
3. The Parliamentary System
4. The Judiciary
5. Marginalisation and Social Justice
6. Government for Development
7. Financial Education—1. Part I: Types of Banks,  
Part II: Cheque;  
2. Types of Tax

#### **Section–C : Geography**

1. Resources
2. Land, Soil and Water
3. Natural Vegetation and Wildlife
4. Minerals and Power Resources
5. Major Crops and Agriculture Development
6. Manufacturing Industries
7. Meghalaya — An Overview
8. Natural and Man-made Disasters
9. Road Accidents — Causes, Prevention and First Aid
10. Financial Education—1. Part I: Money in & Money Out,  
2. Part II: Demand Draft (DD)/ Payment Order

### **PRESCRIBED TEXTBOOK:**

- **Orchid Social Sciences-VIII**  
-M/s Yogson International, H-159, Sector-12, Noida-201301

# HEALTH & PHYSICAL EDUCATION

## CLASS-VIII

### CURRICULAR CONTENTS

1. Meaning, Nature and Concept of Health
2. Factors Influencing Health
3. Personal Health Practices for Preservation and Promotion of Health
4. Cultural Practices in Relation to Personal Health and Social Environment
5. Nutritional Needs of the Body
6. Calorific Value of Food
7. Balanced Diet
8. Effects of Excess and Intemperance in the Use of Tobacco—Drugs—Opium
9. Review of Body Structures and Functions
10. Meaning of Growth and Development
11. Factors Influencing Growth and Development
12. Types of Agents
13. Diseases Spread through Air, Water and Food—Their Preventive Measures
14. Diseases Spread through Water and Food—Their Preventive Measures
15. Immunity and Medical Check-up
16. Road Accidents and Safety
17. First-Aid Measures and Home Nursing
18. Managing Disasters
19. Social Health
20. Patients' Rights and Role of Media
21. Vector-Borne Diseases
22. Yogic Asanas for Concentration

### PRESCRIBED TEXTBOOK:

- **Scholar's Health Education Book VIII**

-M/s Scholar Publishing (P) Ltd., 542/16, Joshi Road, Karol Bagh, New Delhi-110005

\*\*\*\*\*

# **COMPUTER SCIENCE**

## **CLASS-VIII**

### **CURRICULAR CONTENTS**

1. Formatting in Hyper Text Markup Language (HTML)
2. More Features of Hyper Text Markup Language (HTML)
3. Introduction to Microsoft Access
4. Advanced Features of Microsoft Access
5. Introduction to Visual Basic (VB)
6. Data in Visual Basic
7. Adobe Photoshop - Introduction
8. Drawing and Painting tools in Photoshop
9. Understanding Networks
10. Computer Ethics, Crime and Security

### **PRESCRIBED TEXTBOOK:**

- **Learning Universe Computers-VIII**

-M/s Laxmi Publications Pvt. Ltd., Hemson Complex, M.D. Shah Road, Paltan Bazar,  
Guwahati-781008.

\*\*\*\*\*

# **ENVIRONMENTAL EDUCATION**

## **CLASS VIII**

### **CURRICULAR CONTENTS**

#### **Unit I: Balance in Nature**

1. Balance in Nature

#### **Unit II: Impact of Population on Environment**

2. Impact of Population on Environment

#### **Unit III: Harnessing Resources**

3. Different Sources of Energy
4. Agriculture – Impact on Environment
5. Animal Husbandry – Impact on Environment
6. Utilisation of Resources for Industries
7. Environmental Concerns – Regional and National

#### **Unit IV: Environmental Pollution – Cause and Effect**

8. Emerging Lifestyles and Over utilisation of Resources
9. Factors Affecting Environment
10. Pollution
11. Noise Pollution
12. Disasters
13. Impact of Environmental Degradation on Natural Habitats and Living Forms
14. Impact of Environmental Pollution on Human Health
15. Role of Individuals, Community and Government in Protecting Environment

#### **PRESCRIBED TEXTBOOK:**

- **A Textbook of Environmental Education– VIII**
- M/S Goyal Brothers Prakashan, D-231-232, Sector – 63, Noida – 201301 (U.P.)

**CREATIVE EXPRESSION/ART EDUCATION**  
**CLASS VIII**

**CURRICULAR CONTENTS**

- The Whole Book to be completed.

**PRESCRIBED TEXTBOOK:**

- **Art Master-VIII**  
-M/s Amenta Publications, F-6, TDI Fun Republic Mall, Moti Nagar, New Delhi-110015.

\*\*\*\*\*

**WORK EDUCATION**  
**CLASS-VIII**

**CURRICULAR CONTENTS**

- The Whole Book to be completed.

**PRESCRIBED TEXTBOOK:**

- **WOW! SUPW- VIII**  
-M/s Allied Publishers. 1/12-14, Asaf Ali Road, New Delhi-110002.

\*\*\*\*\*

# GENERAL KNOWLEDGE

## CLASS-VIII

### CURRICULAR CONTENTS

- The Whole Book to be completed.

### PRESCRIBED TEXTBOOK:

- **Spotlight General Knowledge-8**  
-M/s Cordova Publications Pvt. Ltd., C-141, Sector-63, Noida(U.P.)

\*\*\*\*\*

# VALUE EDUCATION

## CLASS-VIII

### CURRICULAR CONTENTS

- The Whole Book is to be completed.

### PRESCRIBED TEXTBOOK:

- **Garden of Life-VIII**  
-M/s Macmillan Publishers India Pvt. Ltd., S. C. Goswami, Panbazar, Guwahati-781001

\*\*\*\*\*