

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)
Examination Structure for Assessment
Class IX

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions, one question of compositions in Notation from the prescribed Talas will be compulsory.
3. All questions will carry five marks each.

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
*	Basic techniques and bols of Tabla or Pakhawaj.	05
*	Kayadas or Relas, Tihai Sadharan Tukras or Parans Chakradar Tukras or Parans Mukharas and Damdar Tihais in Teentala or Aditala.	08
*	Kayada or Rela, Paltas, Tihai Tukras or Parans in Jhaptala or Sultala	08
*	Advance Kayadas, Paltas, Tihai Tukras or Parans, Damdar and Bedamdar Tihais in Teentala or Aditala.	08
*	Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chartala	05
*	Thekas of Ektala, Keharwa and Dadra	03
*	Variations of Thekas in prescribed Talas	03
*	Solo Performance	10

* Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)
Examination Structure for Assessment
Class X

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions one question of compositions in Notation from the prescribed Talas will be compulsory.
3. All questions shall carry five marks each.

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
1.	Kayadas or Relas, Paltas, Tihai, Chakradar Tukras or Parans in Ektala or Chautala	10
2.	Laggi in Keharwa and Dadra	05
3.	Kayada or Rela, Chakradar Tukras or Parans in Jhaptala or Sultala	07
4.	Adalaya Kayada or Rela, Farmaishi Chakradar, Gat, Stuti Parans in Teentala or Aditala	08
5.	Thekas Teentala or Aditala, Jhaptala or Sultala Rupak or Tevra Ektala or Chautala	05
6.	Kayadas , Paltas, Tihais, Relas, Tukras, Parans	05
7.	Accompaniment with Bhajan and Geet	05
8.	Solo Performance	10

* Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

PERCUSSION (Code – 036)
Periodic Assessment
Class IX(Code-036)

20 Marks

1.
 - a) Subject file – Compositions (Kayada, Rela, Ttukra, Paran) 10
 - b) Project work related to any one eminent percussion artist. 05
2. Description and writing the notation of prescribed talas with layakaris(Thah, Duguns, charugam) 05
Identifying the musical composition with which each tala is a composed. Identifying percussion artists. Labeling any one processional instruments.

HINDUSTANI MUSIC
PERCUSSION INSTRUMENTS (Code – 036)
Examination Structure for Assessment
Class IX

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Definition of the following:

Tala, Laya, Matra, Vibhag, Sam, Tali, Khali, Avartan, Theka, Kayada or Rela, Palta, Tihai, Tukra
Chakradar, Mukhara and Paran.

2. Basic knowledge of own instruments (Tabla or Pakhawaj) its structure and its various parts.
3. Elementary knowledge of the origin of Tabla or Pakhawaj.
4. Elementary knowledge of various Gharanas of Tabla or Pakhawaj.
5. Notation system of Pt. V.N. Bhatkhande and Pt. V. D. Paluskar.
6. Description and ability to do Tala Notation with Thah and Dugun Laya in Teentala or aditala, Jhaptala, sultala, Ektala or chautala, Keharwa and Dadra or chantala.
7. Notation of two Kayadas in Teentala with four Paltas and Tihai.
8. Ability to write Rela, sadharan Tukra or Sadharan Paran, Chakradar tukra or Chakradar Paran and Mukhara in Tala Notation system in Teental or Asi tala.
9. An outline History of Hindustani Music of Modern Period with special reference to the works of Pt. V.N. Bhatkhande and Pt. V. D. Paluskar.

Practical

50 Marks

1. Knowledge of basic techniques and bols of Tabla or Pakhawaj and ability to do combinations of syllabus.
2. Ability to play Four Kayadas or Rela with four paltas and Tihai. Two sadharan Tukras or Parans, Two Chakradar Tukras or Parans, Two Mukharas, Two Damdar Tihais in Teentala or Adi Tala.

3. Ability to play One Kayada or Rela in Jhaptala or Sultala with four paltas and Tihai, One Tukra or Paran and One Damdar Tihai.
4. Ability to play Two Advance Kayadas or Relas, Two Advance Chakradar Tukras or Parans, One Damdar and One Bedamdar Tihai in Teentala or Adi tala.
5. Ability to play Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with Thah and Dugun laya.
6. Ability to play Ektala or chautala, Keharwa or Chantala and Dadra with two variations in Thah and Dugun Layas.
7. Ability to play variations of Thekas in prescribed Talas.
8. Solo performance at least 8-10 minutes in Teentala or Adi tala.

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment

Class X

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Define the following:
Farmaishi Chakradar, Tukra or Paran Gat and its varieties, Laggi & Laddi, Mukhara & Mohara.
2. Short notes on Graha, Marg and Kriya.
3. Origin and development of Tabla or Pakhawaj.
4. Study of Tripuskar Vadya with special reference to Natyashastra.
5. Salient feature of various Gharanas of Tabla or Pakhawaj.
6. Detail study of Delhi and Ajrada Gharana of Tabla or Kudau Singh and Nana Panse Gharana of Pakhawaj.
7. Short notes on Farukhabad Gharana and Lucknow Gharana of Tabla or Nath Dwara Gharana of Pakhawaj.
8. Ability to write: Kayada or Rela, Tukra, or Paran, Farmaishi Chakradar and Gat or Nath Dwara in Teentala or Adi Tala and Jhaptala or Sultala with Tala Notation system.
9. Ability to write the Kayada or Rela in Ektala or Chautala with Tala notation system.
10. Ability to write the Thekas of Jhaptala or Sultala, Ektala or Chautala in Thah, Dugun and Chaugun laya.
11. Write one Traditional Kayada Traditional of anyone Gharana in Teentala with Tala Notation system or Rela in Adi Tala.

Practical**50 Marks**

1. Ability to play:
 - a. Two Kayads or Relas in Ektala or Chautala with four Paltas and Tihai.
 - b. Two Chakardar Tukras or Parans and one simple Tihai in Ektala or Chautala.
 - c. Two Laggis in Keharwa and One in Dadra Tala.
2. Ability to play two Kayadas or Rela, one Chakradar Tukra or Paran in Jhaptala or Sultala.
3. One Adalaya Kayada or Rela, Four advance Kayadas or Relas, One Farmaishi Chakardar and one Gat or Stuti Paran in Teentala or Aditala.
4. Ability to play varieties of Thekas in Teentala or Adi Tala, Jhaptala or Sultala, Rupak or Teevra and Ektala or Chautala.
5. Ability to play Kayada, Paltas, Tihai, Relas, Tukra, Paran, Chakardar in Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala.
6. Ability to do accompaniment with Bhajan and Geet.
7. Solo performance with lehara at least 08-10 minutes in Teentala or Adi Tala and 02-03 minutes in Jhaptala or Sultala.

PERCUSSION (Code – 036)
Periodic Assessment
Class IX(Code-036)

20 Marks

1.
 - a) Subject file – Compositions (Adalaya Kayada, Rala, Chakradar Tukra paran, Farmaishi) 10
 - b) Project work related to any one eminent percussion artist. 05
2. Description and writing the notation of prescribed talas with layakaris(Thah, Duguns, charugam) 05

Identifying the musical composition with which each tala is a composed. Identifying percussion artists. Labeling any one processional instruments.