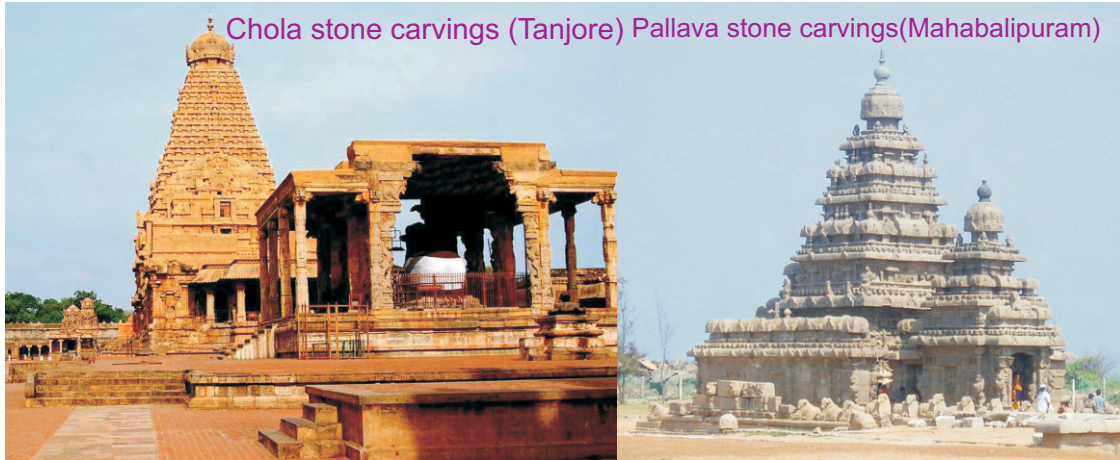


## STONE

Stone has been a great source of beauty.

Can you think of one monument made of stone?



Today, granite carving is done around Mamallapuram and Chingleput. Soapstone or maakal carving is found in the region between Pondicherry and Cuddalore and around Salem.

## WOODEN CRAFTS

Wood too has been used in various ways. The bold forms and the minute details add a style to this workmanship. The table tops covered with floral motifs, parrots or panels with epic scenes are the most outstanding examples of this type of craft.



## THANJAVUR ART

One beautiful handicraft of Tamil Nadu is the Thanjavur painting. This art flourishes in Thanjavur. Thin sheets of gold and semi-precious stones are used along with primary colours.



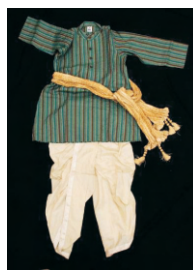
## KANCHEEPURAM

Kancheepuram is famous for its intricate weaving of silk and cotton sarees and materials. Every weaver has a loom in his house. It takes almost 35-40 days to weave a single sari.



## COTTON TEXTILES

Cotton materials are also produced in handloom. There are many centres in Tamilnadu which produces hand-woven cotton materials. The famous centres are Coimbatore, Arni, Thanjavur, Erode, Karur, Madurai etc.



The craft tradition of Tamilnadu is a valuable and growing one. It is learning to adapt itself to changing technologies and modern developments. We now mix polyester with our handlooms and make 'polycot' sarees! We also mix plastic with our coir ropes to make them strong and also to recycle plastic. Look around and learn more!

## EXERCISE

### I. ANSWER THE FOLLOWING QUESTIONS

1. What is a craft?
2. What are most craft items made of?
3. What are some of the craft items made from palmyra?
4. Name some of the ways that coconut fibre can be used.
5. Name 5 bamboo, cane and grass products.



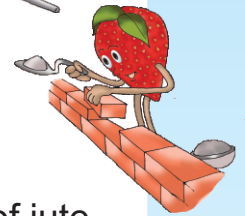
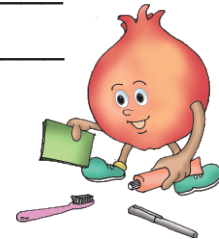
### II. WHO AM I?

1. I am also called the Silk City. K \_\_\_\_\_
2. I am a famous place for handlooms. C \_\_\_\_\_
3. I am a traditional painting. T \_\_\_\_\_
4. They make mats with me P \_\_\_\_\_



### III MATCH THE FOLLOWING

- |                          |   |              |
|--------------------------|---|--------------|
| 1. Red and black pottery | - | Mamallapuram |
| 2. Cotton textiles       | - | Vellore      |
| 3. Soapstone carving     | - | Arni         |
| 4. Shore Temple          | - | Salem        |






### IV. FILL IN THE BLANKS

1. \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ are the things made out of jute.
2. The crafts of Tamilnadu add \_\_\_\_\_ and \_\_\_\_\_ to our lifestyles.
3. \_\_\_\_\_ is one major raw material in making fibre products.
4. Numerous sculptures, magnificent proportions, thousand-pillared mandapas and pillars of stone can be seen in \_\_\_\_\_ temples of the Chola period.



### ACTIVITIES :

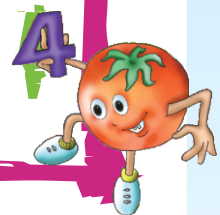
-  Make students aware of the rich living tradition of crafts in Tamilnadu today.
-  Ask students to collect news about the various new things that craftspeople have produced. {example: clay refrigerator}
-  Students are asked to talk about the craft that they have brought. (material used, the place where it is made, the materials required to make it etc.)



## LET US RECALL

What comes to your mind when you think of each lesson?

Write in the given space .



## CERTIFICATE OF APPRECIATION

Congratulations for learning all  
the lessons of Standard four with interest  
and enthusiasm.

Name of the student :

Name of the school :



PHOTOGRAPH

SIGNATURE OF THE TEACHER



# 'I can, I did'

## Student's Activity Record

**Subject:**

| Sl.No | Date | Lesson No. | Topic of the Lesson | Activities | Remarks |
|-------|------|------------|---------------------|------------|---------|
|       |      |            |                     |            |         |
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