

कक्षा :- दसवीं
विषय :- संगीत गायन

| मास | पुस्तक का नाम | विषय वस्तु | शिक्षण के पीरियड | दोहराई के पीरियड | प्रयोगात्मक कार्य |
|---------|---------------|---|------------------|------------------|-------------------|
| अप्रैल | | 1. Knowledge of Structure of Tanpura 2. Description of Rag Kafi. 3. Description of Teen Tal with hand beats Ekgun & Dugun | 6 | 6 | 6 |
| मई | | Knowledge of Notation system laid down by Pt. V.N. Bhatkhandy. One Tagore Song | 8 | 6 | 8 |
| जून | | | | | |
| जुलाई | | Definitions of 1. Vadi 2. Samvadi 3. Alap | 8 | 8 | 6 |
| अगस्त | | 1. Description of Rag-Khamaj 2. Description of Keharawa Tal with hand beats Ekgun & Dugun | 8 | 6 | 6 |
| सितम्बर | | Brief description of Natya Shastra Two Song in different Regional Languages | 6 | 6 | 4 |
| अक्तुबर | | Ek Tal with hand beats Ekgun & Dugun Description of Rag Vrindavani-Sarang and & Rag Khamaj | 8 | 6 | 8 |
| नवम्बर | | 1. Tunning of Tanpura 2. Description of Tal Dadra with hand beats Ekgun & Dugun | 8 | 8 | 8 |
| दिसम्बर | | Knowledge of Notation system laid down by Pt. V.D. Pulskar | 8 | 6 | 8 |
| जनवरी | | Brief Description of Sangeet Ratnakar | 6 | 6 | 8 |
| फरवरी | | Revision | | | |
| मार्च | | Exam | | | |