

# FASHION DESIGNING

## PAPER 1

### (THEORY)

(Three hours)

Maximum Marks: 70

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

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Answer **five** questions, choosing at least **two** from Section A and **two** from Section B.

Use illustrations/sketches/diagrams wherever necessary.

The intended marks for questions are given in brackets [ ].

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## SECTION A

### Question 1

- (a) Explain the uses of textiles in our daily life with reference to apparel, household, industrial and medical fields. [7]
- (b) Write a short note on the secondary properties of textile fibres. [7]

### Question 2

- (a) Explain the different types of yarns and their qualities. [7]
- (b) What are *blends*? Explain the advantages of blends. [7]

### Question 3

Describe the following fabric construction methods:

- (a) Twill weave and its variations. [3½]
- (b) Process of weaving. [3½]
- (c) Knitting [3½]
- (d) Fused fabrics [3½]

### Question 4

- (a) Explain the significance of colour in India. [7]
- (b) Write a short note on *Baluchari* – a traditional textile of India. [7]

## SECTION B

### Question 5

Discuss with the help of figures, the fashion of women during the Frugal period/ World War II period (1941 -50), with respect to their silhouettes, fabrics used, garments, head gear and hair-styles. [14]

### Question 6

Discuss with the help of figures, the fashion of women during the Swinging Sixties / Hippies period (1961- 1970), with respect to their silhouettes, fabrics used, garments, head gear and hair-styles. [14]

### Question 7

Explain with the help of sketching, the following traditional costumes of women in India in terms of the materials used, colours, pattern/styles and designs:

- (a) Kurti, Daaman and Chunder of Haryana. [7]
- (b) Sari and blouse of Andhra Pradesh. [7]

### Question 8

Discuss with the help of sketching, the following traditional costumes of men in India in terms of materials used, colours, pattern/styles and designs:

- (a) Salwar of Aligarh/Kutch. [7]
- (b) Kurta with mandarin collar of North India. [7]