

## SYLLABUS FOR ASSAMESE- (CODE114)

2020-21

### Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13<sup>th</sup> century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

### OBJECTIVES:

The board objectives of teaching of Assamese at senior secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc )
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organise and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc))
- Participate in conversation, discussion, etc on topics of mutual interest in non-classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

**COURSE STRUCTURE CLASS  
CLASS XI**

<b>UNITS</b>	<b>DETAILS OF TOPICS/ CHAPTERS</b>	<b>TOTAL</b>	<b>NO. OF PERIODS</b>
UNIT-1 Reading	1. Bodh Parikshyan (Comprehension)	15	25
UNIT-2 Writing	2. Likhan – Kala (writing skills)	25	55
UNIT-3 Grammar	3. Byakaran	20	50
UNIT-4 Textbook	4. Prose (Gadya)	10	25
UNIT-5 Textbook	5. Poetry (Padya)	10	25
		80	180

**SYLLABUS FOR ASSAMESE- (CODE 114)**

**Examination Structure for class XI**

**2020-21**

<b>SECTION</b>	<b>DETAILS OF TOPICS/ CHAPTERS</b>	<b>TYPE OF QUESTIONS</b>	<b>NO. OF QUESTIONS</b>	<b>WEIGHTAGE</b>	<b>NO. OF PERIOD</b>
SECTION-A Reading	1. Bodh Parikshyan (Comprehension)			15	30
	One unseen passage of minimum 500 words. There will be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	SA VSA	6 3	2x6=12 2 1x3=3	

SECTION- B Writing	2.Likhan – Kala (writing skills)			25	80
	a) Galpa Likhan (Story Writing)/ Rasana (Essay)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran ( Report Writing)	LA	1	5x1=5	
	c) Phakara jojona( Proverb)	LA	1	5X1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e) Bakya Rachana- Jotua Khandabakya	VSA	5	1x5=5	
SECTION -C Grammar	3. Byakaran			20	70
	i. Satwa Bidhi	VSA	4	1X4=4	
	ii. Samas(Dwanda, Dwigu, Bahubrihi, Karmadharay)	VSA	8	1X8=8	
	iii.Sabda Bibhakti	VSA	2	1X2=2	
	iv. Bachan(number)	VSA	2	1X2=2	
	v. Bak Sanhati	VSA	4	1X4=4	
SECTION- D Textbook	4. Prose (Gadya) General Questions and Explanation			10	30
	i. Dhanar Byabahar - Satya nath Bora	LA	1	4x1=4	
		SA	1	2x1=2	
	ii. Gaurav- Kaliram Medhi	VSA	4	1x4=4	
	iii. Asamar Purani Khel Dhemali- Subudh Malla Barua				
	iv. Everestor Sopon Aru Bivixika- Pranay Bordoloi				
	5. Poetry(Padya) General Questions and Explanation			10	30

	i. Bargeet: Jai jai jadawa – Shankaradev	LA SA	1 1	4x1=4 2x1=2	
	ii. Dhanbar aru Ratani- Lakshminath Bezbaruah	VSA	4	1x4=4	
	iii. Lachit Phukan- Debakanta Baruah				
	iv. Ekhan Chithi- Hem Baruah				

Long answer(LA), short answer (SA), Very Short Answer(VSA)

**Internal Assessment: 1. Assignment – 10 marks 2. Speaking and Listening- 10 marks**

**Prescribed Text books:** Sahitya Sourav – Published by Book Hive, Panbazar on behalf of Assam Higher Secondary Education Council, Guwahati- 781021

Rachana Bichitra by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati- 781001.

**COURSE STRUCTURE CLASS  
CLASS XII**

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	NO. OF PERIODS
Unit – 1 Reading	1.Bodh Parikshyan (Comprehension)	15	25
Unit – 2 Writing	2. Likhan – Kala (writing skills)	25	55
Unit- 3 Grammar	3. Byakaran	20	50
Unit-4 Textbook	4. Prose(Gadya)	10	25
Unit – 5 Textbook	5. Poetry (Padya)	10	25

**SYLLABUS FOR ASSAMESE- (CODE 114)**

**Examination Structure for class XII**

**2020-21**

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHT AGE	NO. OF PERIOD
SECTION-A Reading	1.Bodh Parikshyan (Comprehension)			15	30
	One unseen passage of minimum 500 words. There will be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	SA VSA	6 3	2x6=12 1X3=3	
SECTION-B Writing	2.Likhan – Kala (writing skills)			25	80
	a) Galpa Likhan (Story Writing)/ Rasana (Essay)	LA	1	5x1=5	
	b)Pratibedan	LA	1	5x1=5	

	Prastutkaran (Report Writing)				
	c)Phakara jojona( Proverb) Sl. No.- 31-46	LA	1	5X1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e) Bakya Rachana-Jotuwa Khandabakya	VSA	5	1x5=5	
SECTION –C Grammar	3. Byakaran			20	70
	i. Samochcharan Sabda	VSA	3	1X3=3	
	ii. Biparitarthak Sabda	VSA	3	1X3=3	
	iii. Baksanhati (Eta Shabdat Prakash)	VSA	3	1X3=3	
	iv. Sandhi	VSA	3	1X3=3	
	v. Satwabiddhi	VSA	3	1X3=3	
	vi. Bakya Paribartan	VSA	3	1X3=3	
	vii. Linga	VSA	2	1X2=2	
SECTION- D Textbook	4. Prose (Gadya)			10	30
	i. Mor Matrimukh Darshan- Lakshminath Bezbarua	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii. Ananda Ram Barua- Upendra Chandra Lekharu				
	iii. Maganiyar – Jatindra Nath Duwara				
	iv. Chithi- Shilabhadra				

	5. Poetry(Padya)			10	30
	i. Bargeet( uthare utha bapu)- Sri Sri Madhab Dev	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii. Biswa Khanikar- Maffijuddin Ahmed Hazarika				
	iii. Janattar Ahbban- Jyoti Prasad Agarwala				
	iv. Aghonor Kunwali- Keshab Mahanta				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

**Internal Assessment:**

**1. Assignment – 10 marks**

**2. Speaking and Listening- 10 marks**

**Prescribed Text books:** Sahitya Sourav – Published by Book Hive, Panbazar on behalf of Assam Higher Secondary Education Council, Guwahati- 781021

Rachana Bichitra by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati- 781001.

**QUESTION PAPER DESIGN**

**SUBJECT (code No. -114)**

**CLASS – XI and XII (2020-21)**

Time: 3 hours

Max. Marks: 80

Typology	Testing Competencies/ Learning Outcome	Objective Type	SA	LA-1	LA-2
Reading	Conceptual Understanding, decoding, analyzing, inferring, interpreting and Vocabulary	3 questions X1 marks each	6 questions X2 marks each		
Writing	Expressing an opinion, Reasoning, using appropriate format and fluency	5 questions X1 marks each			4 questions X5 marks each
Grammar	Applying language conventions appropriate using structures integrative accuracy and fluency	20 questions X1 marks each			



### QUESTION WISE BREAK-UP

Type of Question	Mark per Question	Total No. of Questions	Total Marks
Objective Type	1	36	36
SA	2	8	16
LA-I	4	2	8
LA-II	5	4	20
Total		50	80

**Note:** Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to essay, report writing, Fakara Jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.