SUBJECT : GURUNG IX-X (2020-2021)

(Code No. 132)

Gurung also known as Tamu is a Tibeto-Burman Language of the Sino-Tibeto Linguistic family. Is is similar to the other languages such as Rai & Tamang spoken in the hills of Sikkim. It has been introduced in the state of Sikkim since 1996 onwards and has been started to teach in the Government schools of Sikkim from 2002. It has got affiliated to CBSE in the year 2014.

COURSE STRUCTURE CLASS IX & X (2020-2021)

Time : 3 Hours Total Period : 180

Max Marks : 80

No	Unit/Content	No. of Periods	Marks
01	Reading	20	15
02	Writing	25	25
03	Grammar	35	15
04	Literature (Prose & Poetry)	100	25
	Total	180	80

SYLLABUS GURUNG (CODE -132) CLASS IX (2020-2021)

Time allowed: 3 hrs. Total – 80 Marks

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section –A	Very Short Answer Type Questions	VSA (1)	05	05
Reading (15 Marks)	Chart Assuran Tona Covertions	SA-1 (2)	02	04
Non-Textual	Short Answer Type Questions	SA -2 (3)	02	06
Section-B	Letter Writing (Personal)	LA-2 (8)	01	08
Writing (25 Marks)	Essay Writing (Any) (300 Words)	LA-3 (12)	01	12
	Translation (English to Gurung) U/S passage	LA-1 (5)	01	05
Section –C Grammar	Kuhyi, Hyarkuhyi, Pri, Taaj, Taajai Khal, Meh, Mehyi Rathlangsyo, Garo.	VSA (1)	06	06
(15 Marks)	Men, Menyi Kathlangsyo, Garo.	SA -1 (2)	03	06
		SA -2 (3)	01	03
Section –D	Harka Bahadur Tamu, Korme Jhaja,) (O A (4)	0.5	0.5
Literature Prose	Gautam Buddha, Aasyo Koay, Claymru,	VSA (1)	05	05
(15 Marks)	Totay, Lhochhar, Nogar Laba, Saai Aatoba	SA-1 (2)	02	04
	Meh, Kolasothar, Putpude/Purvade.	SA -2 (3)	02	06
Poetry	Ngyoye Chhyaba Hyul, Ngyo Tamumai,			
(10 Marks)	Ngyo Kri Tale, Praba Jati Ruba Nisha,	VSA (1)	04	04
(2 2 2 7	Pokhara, Kyoulho-Metho, Thimloai, Paa		00	00
	Aathuno, Beulu, Yaku.	SA-1 (2)	03	06
			Total	80

SYLLABUS GURUNG (CODE -132) CLASS X (2020-2021)

Time allowed: 3 hrs. Total – 80 Marks

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section –A	Very Short Answer Type Questions	VSA (1)	05	05
Reading (15 Marks)	O	SA-1 (2)	02	04
Non-Textual	Short Answer Type Questions	SA -2 (3)	02	06
Section-B Writing	Letter Writing (Personal)	LA-2 (8)	01	08
(25 Marks)	Essay Writing (Any) (300 Words)	LA-3 (12)	01	12
	Translation (English to Gurung) U/S passage	LA-1 (5)	01	05
Section –C Grammar	Queque Ne Faeulaba, Cheymi, Yho, Krinti, Park, Parkai Rathlangsyo (Pal),	VSA (1)	06	06
(15 Marks)	Mayu, Palai Leyichu, Kaita/Aahaan Ne Kairan	SA -1 (2)	03	06
	ranan	SA -2 (3)	01	03
Section –D	Sayambhu, Mruyi Syoba, Quehu,) (O A (A)	0.5	0.5
Literature Prose	Chamehlai Khayabino , Taanse Theba	VSA (1)	05	05
(15 Marks)	Ngha, Hri Ne Krachi, Jagani Kyauti, Dr.	SA-1 (2)	02	04
	Harka Tamu-Kri Ngoseba, Leh Prativa Mubai Bhadra Ghaley, Rodhin	SA -2 (3)	02	06
	Rodhin, Ngoye Nash, Aama (Mha),			
Poetry	Kale, Saai, Tamu Yuelsa Koay,	VSA (1)	04	04
(10 Marks)	Khebakolamai, Hranash, Tih, Teesta- Rangit, Nash	SA-1 (2)	03	06
		1	Total	80

Prescribed Books

- 1. Compiled, prepared and composed by Rup Raj Gurung, HRD. Department, Govt. of Sikkim
- 2. Compiled by Meg Raj Gurung and Padma Gurung, Published on behalf of the Human Resource Development Department, Govt. of Sikkim
- 3. Compiled by Meg Raj Gurung and Padma Gurung, Published on behalf of the Human Resource Development Department, Govt. of Sikkim

QUESTION PAPER DESIGN SUBJECT (CODE NO- 132) CLASS- IX & X (2020-2021)

Time: 3 Hours Max.Marks: 80

Typology	Testing competencies/Learning outcomes	Objective Type	SA- 1	SA-2	LA-1	LA-2	LA-3
Reading	Conceptual, understanding, decoding, analyzing, Inferring, interpreting and vocabulary.	01 (05)	02 (02)	03 (02)	-	-	
Writing	Expressing and opinion, Reasoning, using appropriate style and tone, using appropriate format and fluency	-	-	1	05 (01)	08(01)	12 (01)
Grammar	Applying language conventions appropriately using structures integrative, accuracy and fluency	01 (06)	02 (03)	03 (01)	-	-	-
Literature Text Books (Prose	Recalling, reasoning, appreciating, applying, extrapolating, illustrating and justifying etc. Extracting relevant	01 (05)	02 (02)	03 (02)	-	-	_
`& Poetry)	information, identifying the central theme and sub themes, understanding the writer's message and writing fluently.	01 (04)	02 (03)	1	-	-	-

NOTE: (1) Figure outside the bracket denotes marks

(2) Figure inside the bracket denotes number of question.

QUESTION-WISE BREAK-UP

Type of Question	Marks of Question	Total No. of	Total Marks
		Question	
Objective Type	01	20	20
SA- I	02	10	20
SA- II	03	05	15
LA- I	05	01	05
LA- II	08	01	08
LA- III	12	01	12
TOTAL			80