

KANNADA CODE: 015
(APRIL 2020 – MARCH 2021)
SUBJECT: KANNADA 2020-21
CLASS - IX

Component wise allocation of marks

One Paper

Time: 3 Hours

Max. Marks: 80

- Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore have 53 (1)marker MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

A feasible design can be the following

Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16
c- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10
	Four MCQ based on above skills from various chapters.	1X4	04
Total			40

TYPE	Marks for each question	No of Questions			Total Marks
		Prose	Poem	Patya puraka pata	
Short answer -1	2	1	1	2	08
Short answer -2	3	2	2	0	12
Long answer	4	1	1	0	08
Creative Writing	(4+4+4)	3			12
Total					40

The question paper will be divided into two(Part-A&B)

Part – A	Area/ field	Marks	periods
Sections:			
Section-A	Unseen Comprehensive paragraphs(02)(MCQ)	10	05
Section-B	Grammar (MCQ)	16	20
Section-C	Seen Comprehensive paragraphs (2) Prose and Poem(MCQ)	10	05
	Skill questions from various chapters.(MCQ)	04	05
Part – B			
	Prose	12	25
	Poetry	12	25
	Patyapuraka pata	04	10
Creative writing	Essay Writing ,Report writing, Letter Writing.	12	10
Total		80	105

DESIGN OF QUESTION PAPER

Types of Questions	No. of Questions	Total No. of Marks
VSA - MCQs of 1 mark (53 Questions, 40 questions to be attempted)	40	40
SA of 2 marks	04	08
SA of 3 marks	04	12
LA of 4 marks	02	08
LA of 4marks (Creative writing)	03	12
Total	53	80

CODE NO. 015
CLASS IX KANNADA
APRIL 2020– MARCH 2021

One Paper 3 Hours Max. Marks : 80

PART - A

Section	Description	Type of Questions	Total Marks	No of Periods
A-Unseen Comprehension	<p>Four unseen paragraphs of around 200 words out of which only two needs to be attempted.</p> <p>Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted</p>	2(1X5) =10	10	05
B-Grammar	<p>19 MCQs of equal difficulty will be asked and sixteen needs to be attempted.</p> <p>Questions based on application and evaluation of grammatical elements will be asked.</p> <ol style="list-style-type: none">1. CONTENTS : Different meaning2. Samaasa3. Sandhi4. Tatsama-Tadbhava5. Making sentences6. Synonyms and Antonyms7. Jodi Pada8. Dvirukti-Anukaranaavyaya9. Vibhakti Pratyaya10. Analogy11. Proverbs12. Tense (Present/Past/Future)13. Pronouns14. Vaakya parivartane, Artha roopagalu (Vidyarthaka, Nishedhaarthaka, Sambhavanaarthaka) Bhaavanaarthaka,	1X16=16	16	20

	<p>Aascharysuchaka, Prashnaarthaka Vaakyagalu</p> <p>15. Dhatu 16. Kaalapallata 17. Kartari-Karmani Prayoga 18. Graamy-Graanthika Roopa 19. Arthavyatyaasa</p>			
c- Main Course Book	<p>Seen Comprehension</p> <p>Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book</p>	1X10	10	5
	(a) Four MCQ based on above skills from various chapters. prescribed textbook.	1X4	04	05
Total			40	35

PART – B

Part – B (Descriptive type) Class :IX

Area	Marks
Prose	12
Poetry	12
Patya puraka pata	04
Creative writing	12
Total	40

Readings for detailed study (Literature)

- Prose : Below mentioned lessons need to be studied.
- Poetry : Below mentions poems need to be studied.
- Patya puraka pata: Below mentioned lessons to be studied.

Prescribed books :

Prescribed text book : Siri Kannada - 9 (Parishkrutha)

Karnataka Pathya Pustaka Sangha (Reg),

(R No. 4, 100 Feet Raste (Ring Road)

Banashankari-3rd Phase, Bengaluru – 560085

SL No	Prose	No of Periods (25)
1	Kannada Moulvi	05
2	Bedagina Taana Jayapura	05
3	Adarsha Shikshaka Sarvepalli RadhaKrishnan	05
4	Janapada kalegala vaibhava	05
5	Haralile	05
	Poems	No of Periods(25)
1	Hosa Haadu	05
2	Paarivaalagalu	05
3	Marali Manege	05
4	Ninna Muttina Sattigeyannittu Salahu	05
5	Kannada Naadu Nudi	05
	PathyaPurvakaAdhyayana :(Non-detailed portion in the same text book)	No of Periods(10)
1	Gunasagari Pandari Bai	03
2	Ramzan Surakumbha	03
3	Nannase	02
4	Urida Baduku	02
	Creative writing	No of Periods(10)
1.	Essay Writing	04
2	Report writing	03
3.	Letter Writing	03

KANNADA CODE: 015

CLASS X : (APRIL 2020 – MARCH 2021)

SUBJECT: KANNADA 2020-21

CLASS -X

Component wise allocation of marks

One Paper

Time: 3 Hours

Max. Marks: 80

- Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore have 53 (1)marker MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

A feasible design can be the following

Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16
c- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10
	Four MCQ based on above skills from various chapters.	1X4	04
Total			40

TYPE	Marks for each question	No of Questions			Total Marks
		Prose	Poem	Patya puraka pata	
Short answer -1	2	1	1	2	08
Short answer -2	3	2	2	0	12
Long answer	4	1	1	0	08
Creative Writing	(4+4+4)	3			12
Total					40

The question paper will be divided into two(Part-A&B)

Part – A Sections:	Area/ field	Marks	periods
Section-A	Unseen Comprehensive paragraphs(02)(MCQ)	10	05
Section-B	Grammar (MCQ)	16	20
Section-C	Seen Comprehensive paragraphs (2) Prose and Poem(MCQ)	10	05
	Skill questions from various chapters.(MCQ)	04	05
Part – B			
	Prose	12	25
	Poetry	12	25
	Patyapuraka pata	04	10
Creative writing	Essay Writing ,Report writing, Letter Writing.	12	10
Total		80	105

DESIGN OF QUESTION PAPER

Types of Questions	No. of Questions	Total No. of Marks
VSA - MCQs of 1 mark (53 Questions, 40 questions to be attempted)	40	40
SA of 2 marks	04	08
SA of 3 marks	04	12
LA of 4 marks	02	08
LA of 4marks (Creative writing)	03	12
Total	53	80

CODE NO. 015
CLASS X KANNADA
APRIL 2020– MARCH 2021

One Paper 3 Hours Max. Marks : 80

PART - A

Section	Description	Type of Questions	Total Marks	No of Periods
A-Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10	05
B-Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked. 1. CONTENTS : Different meaning 2. Samaasa 3. Sandhi 4. Tatsama-Tadbhava 5. Making sentences	1X16=16	16	20

	6. Synonyms and Antonyms 7. Jodi Pada 8. Dvirukti-Anukaranaavyaya 9. Vibhakti Pratyaya 10. Analogy 11. Proverbs 12. Tense (Present/Past/Future) 13. Pronouns 14. Vaakya parivartane, Artha roopagalu (Vidyarthaka, Nishedhaarthaka, Sambhavanaarthaka) Bhaavanaarthaka, Aascharysuchaka, Prashnaarthaka Vaakyagalu 15. Dhatu 16. Kaalapallata 17. Kartari-Karmani Prayoga 18. Graamy-Graanthika Roopa 19. Arthavyatyaasa			
c- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book	1X10	10	5
	Four MCQ based on above skills from various chapters. prescribed textbook.	1X4	04	05
Total			40	35

PART – B

Part – B (Descriptive type) Class :X

Area	Marks
Prose	12
Poetry	12
Patya puraka pata	04
Creative writing	12
Total	40

Readings for detailed study (Literature)

- Prose : Below mentioned lessons need to be studied.
- Poetry : Below mentions poems need to be studied.
- Patya puraka pata: Below mentioned lessons to be studied.

Prescribed books :

Prescribed text book : Siri Kannada – 10 (Parishkrutha)

Karnataka Pathya Pustaka Sangha (Reg),

(R No. 4, 100 Feet Raste (Ring Road)

Banashankari-3rd Phase, Bengaluru – 560085

SL No	Prose	No of Periods (25)
1	Yuddha	05
2	Shabari	05
3	Bagya Shilpigalu	05
4	Vyaaghra Geete	05
5	Vruksha Saakshi	05
	Poems	No of Periods(25)
1	Sankalpa Geete	05
2	Halagali Bedaru	05
3	Kouravendrana konde neenu	05
4	Hasuru	05
5	Veera lava	05
	PathyaPurvakaAdhyayana :(Non-detailed portion in the same text book)	No of Periods(10)
1	Swami Vivekanandara Chintanegalu	03

2	. Vasantha Mukha toralilla	02
3	. Bhagath Singh	03
4	Mruga mattu Sundari	02
	Creative writing	No of Periods(10)
1.	Essay Writing	04
2	Report writing	03
3.	Letter Writing	03
