

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (CODE – 035)**

**CLASS – X**

**SESSION – 2020-21**

**MARKING SCHEME**

**हिंदुस्तानी संगीत वादन मेलोडिक (कोड - 035)**

**कक्षा - X**

**Answer Key**

**Time - 2 hrs.**

**समय - 2 घंटे**

**Max. Marks : 30**

**अधिकतम अंक - 30**

**Part – A**

**खंड - अ**

1. (b) Khamaj  
(ख) खमाज
2. (a) Afternoon  
(अ) दोपहर
3. (b) 7  
(ख) 7
4. (c) X  
(ग) X
5. (c) SRGPdS  
(ग) स रे ग प ध सं
6. (c) 2  
(ग) 2
7. (b) Bhupali  
(ख) भूपाली
8. (c) Re  
(ग) रे
9. (a) 1  
(क) 1
10. (a) Meend  
(क) मींड

11. (c) 16  
(ग) 16
12. (b) 3/2/2  
(ख) 3/2/2
13. (b) Kafi  
(ख) काफी
14. (c) Tansen  
(ग) तानसेन
15. (b) Mohmmade Shah Rangile  
(ख) मोहम्मद शाह रंगीले
16. (c) 4  
(ग) 4
17. (a) Khamaj  
(क) खमाज
18. (a) Audav Audav  
(क) औडुव औडुव
19. (b) Brindavani Sarang  
(ख) बृंदावनी सारंग
20. (c) Brindavan Sarang  
(ख) बृंदावनी सारंग
21. (a) Bhupali  
(ख) भूपाली

### Expected Answer

#### Section - B

1. The Candidate is expected to describe the technical terms in brief.
2. The way all the Strings of the Instrument opted for are tuned and their specific Swaras  
Or  
Any Razakhani Gat full with Tala Notation sign, Swaras and its sign and Strokes (Bol)
3. Giving description of Matra, Tali, Khali, and specialties of Tala Tilwada or Rupak and writing the Bols of the same with Tala Notation, that is, Matra, Vibhag and signs.

4. Recognise the Raga from phrase and to write thata Vadi Samvadi, Varjit Swaras, Jati, Time, Pakad and special feature of recognized Raga or Raga Khamaj.
5. Write both Gats, Childhood, Music learnt, style, Awards and special contribution. To classical Music of Tansen or Allaudin Khan.