

SYLLABUS FOR ASSAMESE

(CODE114) 2021-22

Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

OBJECTIVES:

The board objectives of teaching of Assamese at senior secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc)
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organize and edit their own work and work done by

peers. At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc))
- Participate in conversation, discussion, etc on topics of mutual interest in non- classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

**COURSE STRUCTURE
CLASS XI**

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	NO. OF PERIODS
UNIT-1 Reading	1. Bodh Parikshyan (Comprehension)	16	20
UNIT-2 Writing	2. Likhan – Kala (writing skills)	24	60
UNIT-3 Grammar	3. Byakaran	30	60
UNIT-4 Textbook	4. Prose (Gadya)	10	20
UNIT-5 Textbook	5. Poetry (Padya)	10	20
		90	180

Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to essay, report writing, Phakara jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.

SUBJECT: ASSAMESE Code No. (114)**QUESTION PAPER DESIGN****(CLASS- XI & XII 2021-22)****TIME: 3hrs Max. Marks: 80**

S.No	Typology of Questions	Very Short Answer-Objective type (VSA) (1 mark)	Short Answer-I (SA) (1 mark)	Short Answer-II (SA) (2 mark)	Long Answer (LA) (4 mark)	Total Marks	% Weightage (approx.)
1	Remembering: Exhibit memory of previously earned material by recalling facts, terms, basic concepts, and answer	3	6	2		13	14.44%
2	Understanding: Demonstrate understanding of facts and ideas by organising, comparing, translating, interpreting, giving descriptions, and stating main ideas.	3 MCQ	6	1	1	15	16.66%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	3	6		2	17	18.88%
4	Analysing: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations	3 MCQ	6	2		13	14.44%
	Evaluating: Present and defend opinions by making judgements about information, validity of ideas, or quality of work based on a set of criteria.	3	6		1	13	14.44%
	Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.	5 MCQ	6		2	19	21.11%
	Total	20	36	10	24	90	

Prescribed Text books:

1. Sahitya Sourav – Published by Book Hive, Panbazar on behalf of Assam Higher Secondary Education Council, Guwahati- 781021
2. Rachana Bichitra by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati- 781001

SYLLABUS FOR ASSAMESE- (CODE 114)
Examination Structure for class XI 2021-22

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTI ONS	NO. OF QUESTI ONS	WEIG HTAG E	NO. OF PERIOD
SECTION- A Reading	1.Bodh Parikshyan (Comprehension)			16	20
	One unseen passage of minimum 400 words. There will be 6 general questions of 1 mark each and 3 SA questions bearing 2 marks each. (2 grammar based questions may be set from the passage) and 4 MCQ bearing 1 mark each.	MCQ VSA SA	4 6 3	1x4=4 1X6=6 2x3=6	
SECTION- B Writing	2.Likhan – Kala (writing skills)			24	60
	a) Galpa Likhan (Story Writing)/ Rachana (Essay)	LA	1	4x1=4	
	b) Pratibedan Prastutkaran (Report Writing)	LA	1	4x1=4	
	c) Phakara jojana(Proverb)	LA	2	4X2=8	
	d) Bhab Samprasaran	LA	1	4x1=4	
	e) Bakya Rachana- Jatua Khandabakya	VSA	4	1x4=4	
SECTION –C Grammar	3. Byakaran			30	60
	i. Satwa Bidhi	VSA	4	1X4=4	
	ii. Samas(Dwanda, Dwigu, Bahubrihi, Karmadharay)	VSA	10	1X10=10	
	iii. Sabda Bibhakti	VSA	4	1X4=4	
	iv. Bachan(number)	VSA	6	1X6=6	
	v. Bak Sanhati	VSA	6	1X6=6	

SECTION-D Textbook	4. Prose (Gadya) General Questions and Explanation			10	20
	i. Dhanar Vyabahar - Satya nath Bora	LA	1	4x1=4	
	ii. Gaurav- Kaliram Medhi	SA	1	2x1=2	
	iii. Asamar Purani Khel – Dhemali: Subudh Malla Barua	VSA	4	1x4=4	
	iv. Evarestor Sapon Aru Bivishika- Pranay Bordalai				
	5. Poetry(Padya) General Questions and Explanation			10	20
	i. Bargeet: Jaya jaya Yadava – Shankaradev	LA	1	4x1=4	
	ii. Dhanbar aru Ratani- Lakshminath Bezbaruah	SA	1	2x1=2	
	iii. Lachit Phukan- Debakanta Baruah	VSA	4	1x4=4	
	iv. Ekhan Chithi- Hem Baruah				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment: 1. Assignment/ Speaking and Listening – 10 marks

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**COURSE STRUCTURE
CLASS XII**

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	NO. OF PERIODS
Unit – 1 Reading	1. Bodh Parikshyan (Comprehension)	16	20
Unit – 2 Writing	2. Likhan – Kala (writing skills)	24	60
Unit- 3 Grammar	3. Byakaran	30	60
Unit-4 Textbook	4. Prose(Gadya)	10	20
Unit – 5 Textbook	5. Poetry (Padya)	10	20

Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to essay, report writing, Phakara jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.

SYLLABUS FOR ASSAMESE- (CODE 114)**Examination Structure for****Class XII 2021-22**

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTI ONS	NO. OF QUESTI ONS	WEIGHT AGE	NO. OF PERIOD
SECTION-A Reading	1.Bodh Parikshyan (Comprehension)			16	20
	One unseen passage of minimum 400 words. There will be 6 general questions of 1 mark each and 3 SA questions bearing 2 marks each. (2 grammar based questions may be set from the passage) and 4 MCQ bearing 1 mark each.	MCQ VSA SA	4 6 3	1x4=4 1x6=6 2X3=6	
SECTION-B Writing	2.Likhan – Kala (writing skills)			24	60
	a) Galpa Likhan (Story Writing)/ Rachana (Essay)	LA	1	4x1=4	
	b)Pratibedan Prastutkaran (Report Writing)	LA	1	4x1=4	
	c)Phakara jojana (Proverb)	LA	2	4X2=8	
	d) Bhab Samprasaran	LA	1	4x1=4	
	e) Bakya Rachana- Jatuwa Khandabakya	VSA	4	1x4=4	
SECTION –C Grammar	3. Byakaran			30	60
	i. Samuchcharan Sabda	VSA	5	1X5=5	
	ii. Biparitarthak Sabda	VSA	5	1X5=5	

	iii. Bak-sanhati (Eta Shabdat Prakash)	VSA	5	1X5=5	
	iv. Sandhi	VSA	5	1X5=5	
	v. Satwabiddhi	VSA	3	1X3=3	
	vi. Bakya Paribartan	VSA	3	1X3=3	
	vii. Linga	VSA	4	1X4=4	
SECTION- D Textbook	4. Prose (Gadya)			10	20
	i. Mor Matrimukh Darshan- Lakshminath Bezbarua	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii. Ananda Ram Barua- Upendra Chandra Lekharu				
	iii. Maganiyar – Jatindra Nath Duwara				
	iv. Chithi- Shilabhadra				
	5. Poetry(Padya)			10	20
	i. Bargeet(uthare utha bapu)- Sri Sri Madhab Dev	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii. Biswa Khanikar- Maffijuddin Ahmad Hazarika				
	iii. Janatar Ahbban- Jyoti Prasad Agarwala				
	iv. Aghonar Kunwali- Keshab Mahanta				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment:

2. Speaking and Listening- 10 marks

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