

SUBJECT: HINDUSTANI MUSIC (Melodic Instruments) (XI-XII)**Code: 035****SESSION: 2021-22****Class-XI****Theory****Time: 2 hours****Theory: 30 Marks**

No.	Units	Periods(60)	Marks(30)
Units 1		12	06
1.1	Brief study of the following:-Nada, Shruti, Swara, Saptak , Thaata, jati, Laya, Tala.	05	
1.2	Brief study of the following:-Margi- Desi, Nibaddha- Anibaddha Gan, Raga, Gat.	07	
Unit 2		12	06
2.1	Brief History of the following:-Dhrupad, Mastikhani and Razakhni Gat	06	
2.2	Brief study of various Gharanas	06	
Unit 3		12	06
3.1	Brief study of Musical Elements in Natya Shastra and Brihaddesi	06	
3.2	Life sketch and Contribution of Tansen, V.N. Bhatkhande and V.D Paluskar	06	
Unit 4		10	06
4.1	Description of prescribed Talas along with Tala Notation- in Thah Dugun and Chaugun Prescribed Talas: Dadra, Keharwa, Teentala Sultala, Ektala, Chautala	06	
4.2	Knowledge of the Structure of the Instrument opted for.	04	
Unit 5		14	06
5.1	Critical study of prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them	06	
5.2	Writing in Notation the Compositions of prescribed Ragas: Bihag Bhimpalasi Jaunpuri Bhairavi	08	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XI (Practical)

Periods: 160

Practical: 70 Marks

S.No	Practical	Periods (160)
1.	One Razakhani Gat with Alap, tala- badha Tana and Jhala in the following ragas, Bihag, Bhimpalasi, jaunpuri Bhairavi.	64
2.	One Masitkhani Gat with Tanas in any one of the prescribed ragas	20
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribed raga with ability to produce meend of minimum one swara	12
4.	One dhun	14
5.	Knowledge of structure and tuning of instrument opted for.	20
6.	Ability to recognize prescribed ragas from the passages of swaras sung or played by the examiner	15
7.	Recitation of Thekas of Dadra, keharwa, Teental, Chautala, sultala and Ektala with Dugun and Chaugun keeping tala with hand beats.	15

Structure for Assessment

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in any one choice Raga from the prescribed Ragas: Bihag, Bhimpalasi, Jaunpuri, Bhairavi	05
3.	Choice Raga (MasitKhani Gat and Razakhani Gat) with Todas/ Tamas and jhala.	10+5
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	10
5.	One Dhun	10
6.	Identifying the Ragas from the swaras sing played by the examiner.	5+5=10
7.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, dugun, Chaugun, Dadra, Keharwa, Teental, Chautala, Sultala, Ektala	5+5=10
8.	Practical file	05

- Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.
- Examiners are requested to ask the question within to the prescribed syllabus.
- Marks should be awarded in accordance with the marking scheme.

Class-XII**Theory****Time: 2 hours****Theory: 30**

No.	Units	Periods (60)	Marks
Units 1		12	06
1.1	Brief study of the following: Gram, Murchhana, Varna, Alankar, Alap, Tana.	05	
1.2	Brief study of the following: Gamak, Meend, Kan, Khatka, Murki, krintan, Zamzama, Ghaseet, Sut.	07	
Unit 2		12	06
2.1	Study of the following: Classification of Ragas- Ancient, Medieval and Modern	06	
2.2	Historical development of Time Theory of Ragas	06	
Unit 3		12	06
3.1	Detail study of the following: 1. Sangeet Ratnakar 2. Sangeet Parijat	06	
3.2	Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan, Abdul Halim Zafar	06	
Unit 4		12	06
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun: Jhaptala Rupak Tilwada Dhamar	05	
4.2	Study of various parts and tuning of the Instrument opted for.	07	
Unit 5		12	06
5.1	Critical study of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them	05	
5.2	Writing in Notation the Compositions of Prescribed Ragas. Bhairav Bageshri Shuddha Sarang Malkauns	07	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XII
(Practical)

Period: 160

Practical: 70 Marks

S.No	Topics	periods (160)
1.	One Razakhani Gat in each prescribed Ragas: Bhairav, Bageshri, Shudha, of Sarang, Malkauns with simple elaborations, Tanas and Jhala.	64
2.	Two Masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas in any two of the prescribed piryas.	20
3.	Alaap, Jor, Jhala in any one of the prescribed ragas with ability to produce meend of minimum two swaras	12
4.	One composition in Ektala or in Jhaptala in any one of the prescribed ragas	12
5.	One dhun	10
6.	Ability to recite thekas of Jhaptal, Rupak , Tilwada and Dhamar with Dugun, keeping tala with hand beats.	12
7.	Ability to recognize the swaras of the prescribed Ragas sung or played by the examiner	15
8.	Knowledge of structure and tuning of instrument opted for.	15

Structure for Assessment

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding the structure of instrument	05
2.	Aalap, Jor, Jhala with Meend in one choice Raga from prescribed Ragas: Bhairav Bageshri Shuddha Sarang Malkauns.	10+05=15
3.	One Choice Raga (Masitkhani Gat and Razakhani) from prescribed Ragas with Todas/Taries and Jhala	10
4.	Razakhani Gat with Toda and Jhala of Examiner's choice	05
5.	One composition in Ektala or in Jhaptala.	05

6.	One Dhun	05
7.	Identifying the prescribed Ragas.	5+5=10
8.	Reciting the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun: Jhaptala Rupak Tilwada Dhamar	5+5=10
9.	Practical File	05

- Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.
- Examiners are requested to ask the question directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.