

ODIA(013)
CLASS-IX, 2021 – 2022

Time: 3 Hrs	Total Periods :192	Max Marks: 80
Part -A	MCQS	40 Marks
Part- B	Descriptive Type Questions	40 Marks

S.L No	Typology of Questions		% Weightage
1.	Remembering	Easy	15%
2.	Understanding	Average	50%
3.	Application		20%
4.	Higher Order Thinking Skills(analyzing/evaluating/Creating)	Difficult	15%

Prescribed Books:

Sahitya Dhara (Class-IX)- Revised Edition -2019. Published by – Board of Secondary Education, Odisha.

Madhyamika Byakarana (Class IX) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha.

Design of Question Paper

- Paper will be of two parts-Part-A and Part- B. Part A will be of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore will have 53 - 1 mark MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

Part A			
Section	Description	Type of Questions	Total Marks
Unseen Comprehension	Two unseen paragraphs of around 200 words out of which only one needs to be attempted. MCQs based on understanding,reasoning,analysis and Higher order thinking skills on each paragraphs will be asked. Five MCQs out of seven will be attempted from any one paragraph..	5X1=5	5
Grammar	25 MCQs of equal difficulty level will be asked and 20 needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	20X1=20 (5+5+5+5)	20
Main Course Book	Two Seen stanzas of around 100 words each from the Poems out of which one to be attempted. MCQs on each to test understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements. Five MCQs out of seven will be attempted from any one stanza.	5X1	5
	MCQ s based on above skills from various chapters of Prose and Poetry. Five MCQs to be attempted out of seven in both prose and poetry.	10 x 1=10 (5+5)	10
Sub Total			40

1.

2.

3.

4.

4 -

5 -

Part B(Descriptive Type)

Section	Description	Type of Questions	Marks	Total Marks
Main Course Book	Questions from chapters of prose and Poetry.(Five out of seven)	Short Answer	5x2 =10	10
	One explanation from prose and one from poetry will be attempted out of two each.	Long Answer	2 x 5=10 (5+5)	10
Non-detailed	Questions as usual (one out of three)	Long Answer	1 x 5 =5	5
Creative Writing	Essay (one out of three)	Long Answer	1x 8 =8	15
	Official Letter (one out of two)		1x7=7	
SubTotal				40
Total				80

Activities/Guidelines for Internal Assessment**Marks : 20**

Periodic Tests(5 Marks)- 3 Periodic Tests:- Average of best 2 would be taken for final submission of marks.

Portfolio (5 Marks) :

- Organization – Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student's growth
- Inclusion of all relevant works(completeness)

Subject Enrichment Activities (5 Marks)

- Listening and Speaking skills
- Book Review

Multiple Assessments-(5 Marks)

- Oral Tests
- Individual or Group work
- Class discussion, Field work
- Visual Representation

Syllabus:2021-22

1.	Reading Comprehension MCQ Part-A	Unseen Prose Passage (around 200 words) and seen poetry stanzas (around 100 words) from the Main Course Book		10Marks
2.	Writing Part -B	Essay (Contemporary Issues) Official Letter		15 Marks
3.	Grammar MCQ Part-A	(i)Sandhi (Swara, Byanjana, Bisarga) (ii) Samasa (Tatpurlusa, Dwandwa, Dwigu, Karmadharaya ,Bahubrihi , Abyaibhaba) (iii) Krudanta,Taddhita (iv) Upasarga		20 Marks
4.	Literature Part A and Part B Poetry 1. Kaha Mukha Anain Banchibi 2. Padma 3. He mora Kalama 4. Manisha Bhai 5. Gopa Prayana 6. Paikabadhura Udbodhana 7. Matira Manisha	Prose 1. Jatiya Jibana 2. Bhasha O' Jatiyata 3. Bamanara Hata O' Akashara Chandra 4. Prakruta Bandhu 5. Samuha Drusti 6. Shakti O Gyana 7. Odia Sahitya Katha	Short Story: 1.Budha Sankhari 2.Pataka Uttolana 3.Laxmira Abhisara One-Act-Play: 1. Dalbehera 2. Dura Pahada	35 Marks

ODIA(013)
CLASS-X, 2021-2022

Time: 3 Hrs	Total Periods :192	Max Marks: 80
Part -A	MCQS	40 Marks
Part- B	Descriptive Type Questions	40 Marks

S.L No	Typology of Questions		% Weightage
1.	Remembering	Easy	15%
2.	Understanding	Average	50%
3.	Application		20%
4.	High Order Thinking Skills(analyzing/evaluating/Creating)	Difficult	15%

Prescribed Books:

Sahitya Sindhu Revised Edition-2020 Published by- Board of Secondary Education, Odisha
Madhyamika Byakarana (Class X) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha

Design of Question Paper

- Paper will be of two parts-Part-A and Part- B. Part A will be of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore will have 53 - 1 mark MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

Part A			
Section	Description	Type of Questions	Total Marks
Unseen Comprehension	Two unseen paragraphs of around 200 words out of which only one needs to be attempted. MCQs based on understanding,reasoning,analysis and Higher order thinking skills on each paragraphs will be asked. Five MCQs out of seven will be attempted from any one paragraph..	5X1=5	5
Grammar	25 MCQs of equal difficulty level will be asked and 20 needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	20X1=20 (5+5+5+5)	20
Main Course Book	Two Seen stanzas of around 100 words each from the Poems out of which one to be attempted. MCQs on each to test understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements. Five MCQs out of seven will be attempted from any one stanza.	5X1=5	5
	MCQ s based on above skills from various chapters of Prose and Poetry. Five MCQs to be attempted out of seven in both prose and poetry.	10 x 1 =10 (5+5)	10
Total			40

Part B(Descriptive Type)

Part B(Descriptive Type)

Section	Description	Type of Questions	Marks	Total Marks
Main Course Book	Questions from chapters of prose and Poetry.(Five out of seven)	Short Answer	5x2 =10	10
	One explanation from prose and one from poetry will be attempted out of two each.	Long Answer	2 x 5=10 (5 + 5)	10
Non-detailed	Questions as usual (one out of three)	Long Answer	1 x 5 =5	5
Creative Writing	Essay (one out of three)	Long Answer	1 x 8=8	15
	Letter to the editor of a news paper(one out of two)		1x7=7	
Sub -Total				40
Total				80

Activities/Guidelines for Internal Assessment

Marks : 20

Periodic Tests(5 Marks)- 3 Periodic Tests:- Average of best 2 would be taken for final submission of marks.

Portfolio (5 Marks) :

- Organization – Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student's growth
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Subject Enrichment Activities (5 Marks)

- Listening and Speaking skills
- Book Review

Multiple Assessments-(5 Marks)

- Oral Tests
- Individual or Group work
- Class discussion, Field work
- Visual Representation

Assessment :

The assignment/Project works need to be evaluated by the subject teacher and by another teacher nominated by the Principal of the school. Both of these examiners will assess the assignments independently. The total marks obtained out of 20 are to be sent to the Board by the Principal of the school.

Syllabus:2021-22

Syllabus-2021-22

1.	Reading Comprehension MCQ (Part-A)	Unseen Prose Passage (around 200 words) and seen poetry stanzas (around 100 words) from the Main Course Book	10 Marks
2.	Writing Part-B	Essay (Contemporary Issues) Letter to the Editor of a Newspaper	15 Marks
3.	Grammar MCQ Part-A	1.Transformation of Sentences (simple, complex,compound) 2. Correction of Common Errors in words 3. Idioms 4. Chhanda (Bhagabatabani, Bangalashree,Natabani, Ramakeri)	20 Marks
4.	Literature Part-A and Part-B Poetry 1.Bhimanka Singhanada Radi 2.Raghabanka Lanka Jatranukula 3..Chilikare Sayantana Drushya 4..Mangale Aila Usha 5..Jaga Bandhanahara 6..Sarbamsaha Mati	Prose 1. Janmabhumi 2. Sabhyata O' Bigyana 3. Matrubhasha O' Lokashikshya 4. Narenru Vivekananda 5.Odia Sahitya Katha	Short Story: 1.Katha 2. Kalara Kapola Tale 3. Bela,Aswattha O' Batabrukshya One-Act-Play: 1. Phalgu 2.Konarka 35 Marks