TIBETAN SUBJECT (CODE NO.117) 2021-22

BACKGROUND:

Tibetan script was invented by Thumi Sambhota of Tibet in 7th century A.D, it was directly derived from Sanskrit language. All kind of Indian Buddhist literatures were preserved in Tibetan language since 8th century A.D.

This is the official Buddhist language in Tibet, Bhutan, Mongolia, Himalayan region and china. Tibetan language is one of the important faculty in many Universities and Colleges in India and U.S.A and Europe.

OBJECTIVES:

- 1. To develop the ability and knowledge required in order to engage in Independent reflection and enquiry.
- 2. To learn and develop understanding in all kinds of major Science like Science of language, logic, Science of medicine (Healing power) Arts and Science of Buddhist literatures.
- 3. For the preservation and promotion of Tibetan language and literatures.
- 4. Understanding of Tibetan language is must to strengthen Nalanda Buddhist Tradition.

COURSE STRUCTURE 2021-2022 SUBJECT (CODE NO.117) TIBETAN CLASS XI

TIME:3HRS M.M: 80

| Typology | Details of topic/section (Unit/Content) | Period | Marks | Total Marks |
|-------------------------|--|--------|-------|----------------|
| Section A Grammar | Verb Tenses and Applied verb Si tu zhal Lung of Ngulchu Dharma Badra. Lesson no. 1-4 | 30 | 15 | 15 |
| Section B Reading | Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no.5-6 | 15 | 15 | 15 |
| Section C Writing | Letter writing Agreement, Application, Envelop Titles and Meeting minutes. Lesson no. 7-10 | 15 | 15 | 25 |
| | Essay writing Crituque. Lesson no. 11-12 | 20 | 10 | |
| Section D Literature | Prose: bsLab Bya Mu Thi LI phreng Ba. Lesson no. 13-14 | 30 | 7 | |
| | Poetry: Simile and words of Simile. Tsig rGyan Rig pai sGo Byed. Lesson no. 16-17 | 35 | 7 | |
| | Drama: Tam pad Mai Tsel Gyi Zlos Gar by Za Patrul Rinpoche Lesson no.15 | 20 | 6 | 25 |
| | Rapid Reading: My Land and My People by H.H. the Dalai Lama. Lesson no. 19-22 | 15 | 5 | |
| | Total | 180 | 80 | 80 |

Text Book: New Tibetan Textbook for class XI, Printed by Sherig Parkhang/TCRPC

QUESTION PAPER DESIGN

SUBJECT (Code No 117) Class- XI (2021-2022)

Time: 3hrs M.M:80

| Typology | Testing | Objective | SA-1 | SA-2 | LA-1 | LA-2 | MARKS |
|------------|--------------------------------|------------|--------|-------|--------|---------|-------|
| | Competencies/Learning | Туре | | | | | |
| | Outcomes | | | | | | |
| Reading | Conceptual understanding, | MCQ-1x2=2 | 2x4=8 | | | | 15 |
| | decoding, analyzing | VSA-1x5=5 | | | | | |
| | inferring, interpreting and | | | | | | |
| | Vocabulary. | | | | | | |
| Writing | Expressing an opinion, | | | | 5x3=15 | 10x1=10 | 25 |
| | reasoning, using | | | | | | |
| | appropriate style and tone | | | | | | |
| | using | | | | | | |
| Grammar | Applying language | MCQ-1x4=4 | 2x3=6 | 3x1=3 | | | 15 |
| | conventions appropriately | VSA- 1x2=2 | | | | | |
| | using structures integrative, | | | | | | |
| | accuracy and fluency. | | | | | | |
| Literature | Recalling, reasoning, | MCQ-1x5=5 | 2x6=12 | 3x2=6 | | | 25 |
| text books | appreciating applying, | VSA-1x2=2 | | | | | |
| | extrapolating, illustrating | | | | | | |
| | and justifying etc. Extracting | | | | | | |
| | relevant information, | | | | | | |
| | identifying the central | | | | | | |
| | theme and, understanding | | | | | | |
| | the writer's message and | | | | | | |
| | writing fluently. | | | | | | |
| | Total= | 20 | 26 | 9 | 15 | 10 | 80 |

QUESTION –WISE BREAK-UP (Class XI)

| Type of question | Mark per Question | Total No. Questions | Total Marks |
|------------------|-------------------|---------------------|-------------|
| Objective Type | 1 | 20 | 20 |
| SA-1 and SA-2 | 2 and 3 | 16 | 35 |
| LA-1 | 5 | 03 | 15 |
| LA-2 | 10 | 01 | 10 |

COURSE STRUCTURE

SUBJECT (CODE NO.117) TIBETAN CLASS XII

2021-2022

TIME: 3HRS M.M: 80

| Typology | Details of topic/section (Unit/Content) | Period | Marks | Total Marks |
|-------------------------|--|--------|-------|-------------|
| Section A Grammar | Applied Grammar Tags jugs. Classifications and applications of root letter and prefix letter. Tenses. Lesson no. 1-5 | 30 | 15 | 15 |
| Section B Reading | Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no.6 | 15 | 15 | 15 |
| Section C Writing | Letter writing Report, Bonafide letter Lesson no. 7-8 | 15 | 15 | 25 |
| | Essay writing Techniques for writing prose and short stories. Lesson no. 9-11 | 20 | 10 | |
| Section D Literature | Prose: The tale of birds and monkeys Leg bShad Blo gSar Mig Byed. Lesson no. 12-15 | 40 | 7 | |
| | Poetry: Metaphor, Abbreviated expression, exaggeration. Tsig rGyan Rig pai sGo 'Byed. Lesson no. 16-18 | 25 | 7 | |
| | Drama: Ri dvags Kyi gtam nges byung gi pho nya by Rigzin Jigme Lingpa. Lesson no.19 | 20 | 6 | 25 |
| | Rapid Reading: My Land and My People by H.H. the Dalai Lama. Lesson no. 20-24 | 15 | 5 | |
| | Total | 180 | 80 | 80 |

Text Book: New Tibetan Textbook for class XII, Printed by Sherig Parkhang/TCRPC

QUESTION PAPER DESIGN

SUBJECT (Code No 117) Class- XII (2021-2022)

Time: 3hrs M.M:80

| Typology | Testing | Objective | SA-1 | SA-2 | LA-1 | LA-2 | MARKS |
|------------|--------------------------------|------------|--------|-------|--------|---------|-------|
| | Competencies/Learning Outcomes | Type | | | | | |
| Reading | Conceptual understanding, | MCQ-1x2=2 | 2x4=8 | | | | 15 |
| | decoding, analyzing | VSA-1x5=5 | | | | | |
| | inferring, interpreting and | | | | | | |
| | Vocabulary. | | | | | | |
| Writing | Expressing an opinion, | | | | 5x3=15 | 10x1=10 | 25 |
| | reasoning, using | | | | | | |
| | appropriate style and tone | | | | | | |
| | using | | | | | | |
| Grammar | Applying language | MCQ-1x4=4 | 2x3=6 | 3x1=3 | | | 15 |
| | conventions appropriately | VSA- 1x2=2 | | | | | |
| | using structures integrative, | | | | | | |
| | accuracy and fluency. | | | | | | |
| Literature | Recalling, reasoning, | MCQ-1x5=5 | 2x6=12 | 3x2=6 | | | 25 |
| text books | appreciating applying, | VSA-1x2=2 | | | | | |
| | extrapolating, illustrating | | | | | | |
| | and justifying etc. Extracting | | | | | | |
| | relevant information, | | | | | | |
| | identifying the central | | | | | | |
| | theme and, understanding | | | | | | |
| | the writer's message and | | | | | | |
| | writing fluently. | 20 | 26 | | 4.5 | 40 | 0.0 |
| | Total= | 20 | 26 | 9 | 15 | 10 | 80 |

QUESTION –WISE BREAK-UP (Class XII)

| Type of question | Mark per Question | Total No. Questions | Total Marks |
|------------------|-------------------|---------------------|-------------|
| Objective Type | 1 | 20 | 20 |
| SA-1 and SA-2 | 2 and 3 | 16 | 35 |
| LA-1 | 5 | 03 | 15 |
| LA-2 | 10 | 01 | 10 |

DETAILS OF INTERNAL ASSESSMENT OF CLASS XI AND XII (TIBETAN)

- 1. Through trainings in rapid reading portions to develop more understanding in the subject.
- 2. Fortnightly homework assessment should be done.
- 3. Group discussion in the subjects once in a month.
- 4. To improve more authority in the language by writing and speaking on different topics.

Marks for Internal Assessment:

- 1. Assignment 10 marks
- 2. Speaking and Listening 10 marks