MARKING SCHEME SUBJECT: Kathak Dance CODE-056) CLASS XII (2021-2022) TERM -II

Answers		
1.	In the history of Kathak the contribution of Wajid Ali Shah, the last nawab of Awadh, is particular significant he was himself an accomplished musician and a dancer besides being a poet of great merit writing in Urdu. It was during his rule that the Lucknow Gharana came into being and received great inputs	2
2.	A house of upholds tradition, signifies authenticity, defines guru-shishya Parampara is called Gharana	2
3.	An extension of gat nikas where a story is enacted using the gesture language and facial expressions without help of words OR Tihai, usually a footwork composition consisting of a long set of bols repeated thrice so that the very last bol ends dramatically on 'sam'	2
4.		2
	Ta thei Tata thei /tathei tatathei aathei tatathei / theitathe itathei	
	X 2 0	
	theithei tattat /ta tattat ta tattat /ta	
	3 x	
5.	Traditional costume sometimes consists of a sari weather worn in an everyday style, however more commonly that costume is a lehenga, choli and dupatta combination with an optional orni or veil, influence of royal court costume for women consists of an angarkha on the upper body, (churidar kameez dupatta), optional accessories are a small packed cap and bundi or small waistcoat to enhance the bust-line	3
	OR	
	The Indian theory of Rasa provides a comprehensive account of aesthetics experiences. It considers both how such experiences arise and how it really feels when it comes to be established. Rasa is aesthetics primarily deals with the expressions of the 9 major sentiments. The nine rasas are shringer, hasya, Karuna, roudra , Veer, Bhayanaka, Vibhatsa, adbhuta shanta	
6.	Kathak the Indian classical dance from prevalent in the North India has a long past, nurturers in the holy precincts 'of the Hindu temples. The patronage of Muslim kings the flowering of the two main gharanas (School) Jaipur and Lucknow and the contribution of the Maharajas. The great gurus	4

of Lucknow Gharana like Kalka brindadin Maharaj, achhan Maharaj,	
Shambhu Maharaj, lachhu Maharaj and great guru and dancer pandit Birju	
Maharaj. The great gurus of Jaipur Gharana like Jalal ji and Sundar Prasad	
ji portray Kathak as it has developed in recent times, late pandit Durga Lal ji	
Rajendra gangani ji also great name in this gharana	