

**SAMPLE QUESTION PAPER**  
**Kuchipudi Dance (SUBJECT CODE-058)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM -1**

**Max. Time Allowed: 60 Minutes (1Hrs.)**

**Max. Marks: 15**

**General Instructions:**

1. The Question Paper contains three sections: A, B and C.
2. Section A has 12 questions. Attempt any 10 questions.
3. Section B has 12 questions. Attempt any 10 questions.
4. Section C has 6 questions. Attempt any 5 questions.
5. All questions carry equal marks.
6. There is no negative marking.

<b>SECTION A- KNOWLEDGE/ UNDERSTANDING</b>		<b>(ATTEMPT ANY 10)</b>
1.	An exciting dance had its roots in a dance drama tradition a) Kathak b) Bihu c) Kuchipudi d) Bharat natyam ,	<b>0.6</b>
2.	Kuchipudi dance was named after the village where it had originated , that is a) kuchelapuram b) Mahabalipuram c) Mahalaxmipuram d) Thiruvananthapuram	<b>0.6</b>
3.	Who is considered to be the pioneer of Kuchipudi Dance a) Mahendra Yogi b) Siddhendra Yogi c) Dhirendra Yogi d) Jeetendra Yogi	<b>0.6</b>
4.	Who was the Guru of Siddhendra Yogi a) Tirtha narayan b) Vishnutirtha c) Shivanarayan d) Tirtha Gopal	<b>0.6</b>
5.	Kuchipudi dance is originated from a village of ____ a) Telengana b) Karnataka c) Andhra Pradesh d) Kerala	<b>0.6</b>
6.	This dance form started to get associated with. a) Jainism b) Buddhism c) Vaishnavism d) Shaivism	<b>0.6</b>

7.	Previously this dance form was mainly performed by only a) Children b) Male troupe c) Ladies d) Men and Women	0.6
8.	Kuchipudi was performed on the verses which were sung as odes to lord a) Rama b) Krishna c) Shiva d) Ganesh	0.6
9.	Kuchipudi is a dance drama tradition which comes close to a) Nautanki b) Jatra c) Yaksha gana d) Lai haraoba	0.6
10.	Siddhendra Yogi founded and systemize the modern version of Kuchipudi dance in the a) 16th century b) 17th century c) 18th century d) 19th century	0.6
11.	The typical musical instrument in Kuchipudi dance is a) Rabab b) Sarangi c) Mridangam, d) Pakhawaj	0.6
12.	Traditionally the Kuchipudi dance troupe move from a) Village to village b) One temple to another temple c) Royal court to another royal court d) One ashram to another ashram.	0.6
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE) (ATTEMPT ANY 10)</b>		
13.	The item Bhama kalapam is a story of a) Satyabhama b) Bhanumathi c) Rukhmini d) Subhadra	0.6
14.	In Kuchipudi dance the performer dances on the edges of a brass plate is called a) Tillana b) Tarana c) Tarangam d) Sargam	0.6
15.	A song rendered at the time of the entry of a character in Kuchipudi is called a) Pravesham b) Pravesh daru c) Aagaman d) Aarambham .	0.6

16.	Mnemonic rhythmic syllables is called a) Sollukattu b) Padaht c) Cholkettu d) Patka	0.6
17.	Stage manager or chief performer, priest is called a) Bhagavatha b) Purohita c) Granthika d) Kathaka	0.6
18.	Kuchipudi dance recital is in a) Malayalam language b) Kannad language c) Tamil language d) Telugu language	0.6
19.	In Kuchipudi it is an example of pure dance or nritya sequence in which performer weaves several pattern on basic musical composition , just like its name is __ a) Swarm b) Nritya, c) Jatiswarm d) Trana.	0.6
20.	A Kuchipudi item in which the abhinaya are introduced for the first item in the repertoire is a) Tillana b) Dhvani c) Shabdam d) Raas.	0.6
21.	What is trikala jati? a) Set in three speed b) Set in higher speed c) Set in lower speed d) Set in three different types.	0.6
22.	Who has composed Krishna Leela tarangini in sanskrit a) Siddhendra Yogi b) Tirthanarayan c) Vempati Chinna Satyam d) Rukmini Devi Arundale .	0.6
23.	Who were called Bhagavathalu in Kuchipudi tradition a) Brahmin men performer, b) Mahari c) Gotipuya d) Devdasi .	0.6
24.	Eminent Guru of Kuchipudi dance is a) Bala saraswati b) Bindadin maharaj c) Vedantam Lakshmi Narayan d) Padma Subrahmanyam	0.6

**SECTION C- HIGHER ORDER SKILLS****(ATTEMPT ANY 5)**

<b>25.</b>	Who used to wear the Agnivastra a) Only men b) Only audience c) Only musician d) Only women	<b>0.6</b>
<b>26.</b>	Kavutvams include the Nritya in the dance whereby acrobatic moves are performed in a) Kathak b) Mohiniyattam c) Kuchipudi d) Kathakal	<b>0.6</b>
<b>27.</b>	Raja and Radha Reddy are an Indian dancing couple of a) Bharatnatyam b) Mohiniyattam c) Satriya dance d) Kuchipudi	<b>0.6</b>
<b>28.</b>	In manduka shabdam who is telling the story a) Snake b) Frog c) Monkey d) Swan	<b>0.6</b>
<b>29.</b>	"Bhamane satya bhamane "is referred to a) Rukmini parinay b) Bhamakalapam c) Krishna shabdam d) Vasant raas .	<b>0.6</b>
<b>30.</b>	Who was the Satyabhama a) Wife of Balram b) Wife of Satrajit c) Wife of Shri Krishna d) Wife of Arjuna.	<b>0.6</b>