SYLLABUS FOR KASHMIRI (CODE: 097) CLASS – XI (APRIL 2022– MARCH 2023)

Time: 3 Hrs Total: 80 Marks

Time: 5 n	15			lai. ou ivia	11/2
			Part A		
Section	Description		Type of	Total	
				Questions	Marks
A- Unseen	Four un	seen paragraphs of arou	nd 200 words out of	2(1X5)=10	10
Comprehens		nly two needs to be atter			
ion	Five MC	Five MCQs based on understanding, reasoning analysis			
	and Higher order thinking skills on each paragraphs will				
	be asked. Any two paragraphs will be attempted				
B-Grammar	19 MCQs of equal difficulty will be asked and sixteen			1X16=16	16
	needs to be attempted.				
		ns based on application a			
		following grammatical elements will be asked:			
	2. Transformation of sentences				
	3. Kashmiri Proverbs				
c- Main		Seen Comprehension			10
Course Book	Prose and Poem 5 MCQs on seen paragraph 100-150				
		nd a poem of 100-150 w			
	to test,Evaluation,understanding of style, central idea,				
	tone, theme etc. Students may be asked to identify				
	various literary and poetic elements.				
	Four MCQ based on above skills from variou		from various chapters.	1X4	04
Total					40
		Part B(De	scriptive type)		
Section		Description	Type of Questions	Total Marks	5
Main Course Bo	ok	Note on poets and	May be Short	5x2 = 10	
		writers, Genres of	Answer,long answer	3x5= 15	
		poetry		Total : 25	
		Textual questions			
Creative Writing		Essay writing	Long Answer	3x5 =15	
		,Paragraph writing,	Long Answei	3x3 -13	
		story writing, Letters			
		Story Writing, Letters			
Total		I		40	

Total: 80 Marks

Literature

Prescribed book: KASHIR KITAB 2008 BOSE J&K (ClassXI)

SYLLABUS FOR KASHMIRI (CODE: 097) CLASS – XII (APRIL 2022– MARCH 2023)

Time: 3 Hrs Total: 80 Marks

	Part A		
Section	Description	Type of Questions	Total Marks
B- Unseen Comprehens ion	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked. Any two paragraphs will be attempted	2(1X5)=10	10
B-Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of following grammatical elements: 1.Usage of words 2.Conjunction 3.adjective	1X16=16	16
c- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test,Evaluation,understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10
	Four MCQ based on above skills from various chapters.	1X4	04
Total			40

Part B(Descriptive type)				
Section	Description	Type of Questions	Total Marks	
Main Course Book	Poets & writers , Poem summary , Textual Questions , Genres of poetry	Short Answer, long answer	5x1= 05 3x5=15 Total =15	
Creative Writing	Essay, Paragraph writing, Story writing and Letters	Long Answer	10x1 =10 10x1= 10 05x1=05 Total = 25	
Total	•		40	

Total = 80 Marks

Literature

Prescribed book: KASHIR KITAB 2008 BOSE J&K (Class XII

INTERNAL ASSESSMENT FOR

CLASSES XI-XII

Kashmiri

20 marks

A – Periodic Tests	Total Weightage 10 out of 20			
Tests may be based on textual questions ,grammar/vocabulary				
B - Notebook Submission	Total Weightage 05 out of 20			
Students are expected to maintain notebook for classwo may be done on the basis of Regularity Assignment Completion Neatness and upkeep of Notebook	rk and other home based enrichment exercises. Assessment			
C -Subject Enrichment Activity	Total Weightage 05 out of 20			

The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:

Components & Weightage	Suggested Activities	Total 5
Listening	Listening to small narrations and analyzing.	marks
Speaking	Elocution, Conversations & Dialogues,	
	spontaneous question-answers, recitation and	
	narration.	