

Subject : ENGLISH (GENERAL) Set-C

Note : Attempt all questions.

(PROSE)

- I. (A) Choose the correct answer :-
- (i) The poet who described Ross's discovery as, the greatest thing done in our time by one man is :
(a) W. C. Gorgas (b) Dr. Laveran
(c) Sir Patrick Manson (d) John Masefield
 - (ii) The red-fisted, short-breathed old duffer in the lesson 'The Last Leaf' was :
(a) Mr. Behrman (b) Mr. Pneumonia
(c) Sue (d) Johnsy
 - (iii) Velan after leaving his father arrived at a town called :
(a) Vasmanagudi (b) Jaligudi
(c) Malgudi (d) Siligudi
 - (iv) The Great Mother referred to, in this lesson 'Heritage of India's is :
(a) Sarojini Naidu (b) Florence Nightingale
(c) Vijay Laxmi Pandit (d) Mother India
 - (v) The best form of writing is by using :
(a) symbols (b) pictures
(c) alphabets (d) numbers

I. (B) Match the following correctly :

- | (A) | (B) |
|---------------------------------------|----------------------------|
| (i) Damodar Pal | Silver lining |
| (ii) Sham Shamagi | Epitome of Hindu tradition |
| (iii) Barbizon pictures | Wife of Elias |
| (iv) Life is a strange humdrum affair | Brindaban Kundu |
| (v) Mahatma Gandhi | Christie's |

Note : Answer each of the following questions in about three sentences.

2. Under what climatic condition was Ross compelled to work ? Why ?
3. What happened after the oath taking ceremony in the lesson 'The Trust Property'?
4. What happened to the children of Elias when he grew rich ?
5. Why did the company in the lesson 'The Axe' want to pull down the house ?
6. Why did the narrator's friend leave him and go away, in the lesson 'Tight Corners'?
7. Which modern ideas of human rights existed in Ancient Greek ?

(POETRY)

8. According to H. W. Longfellow, what is the real end of life ?
 9. What is the colour of the cloth being woven in the evening ? What is the occasion ?
 10. What do children expect middle aged mother to do ?
- H. What does the poet John Milton complain to god ? Why ?

(VOCABULARY)

12. Match the following correctly (any five) :
- | (A) | (B) |
|----------------|--|
| (i) Astrologer | A drink prepared by fermenting mare's milk |
| (ii) Fragments | Cunning |
| (iii) Guile | A sweet red wine |
| (iv) Infancy | Blood sucker |
| (v) Kumiss | Foreteller |
| (vi) Port | Pieces |
| (vii) Vampire | Childhood |
13. (i) Fill in the blanks with suitable words given in brackets :
The old man..... out of the room with the of Lilies in his hands. (stalks, stalked)
- (ii) Write down the base words of the following (any two) :
(a) Completion (b) Glorious
(c) Memorable (d) Intellectual
- (iii) Give antonyms (any two) :
(a) Depart (b) Reveal
(c) Justice (d) Full

(GRAMMAR)

14. Fill in the blanks of the following sentences with the suitable words given in the brackets (any five) :
- (i) Italy is European country. (a, an, the)
 - (ii) It rained heavily. Only children came to school. (much, a few, a little)
 - (iii) If I had been the Prime Minister. I have rooted corruption. (can, would, should)
 - (iv) His friend died cholera. (to, from, of)
 - (v) I want a pencil. Have you? (some, any, much)
 - (vi) I live in Bhilai but my brother in Bhopal. (live, lives, living)
 - (vii) I am used to at night. (work, worked, working)
15. Do as directed (any five) :
- (i) They found a ladder. It was dragged from its place.
(Join the sentences to form a complex sentence with relative clause)
 - (ii) The patient was too restless to sleep last night.
(Rewrite the sentence using 'so that' in place of 'too...to')
 - (iii) The students did their homework in time.
(Change into interrogative sentence)
 - (iv) Every cloud has a silver lining. (Underline the determiner)
 - (v) He studies well. (Add question tag)
 - (vi) You know him. (Change the voice)
 - (vii) You will not hurt him if it is not necessary.
(Rewrite the sentence using 'unless' in place of 'if')

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16. Do as directed (any five) :

- (i) The report that he has failed is incorrect.
(Pick out the subordinate clause)
- (ii) He proved his innocence.
(Make a complex sentence using noun clause)
- (iii) I ... him. (write) a letter. (Make a causative sentence using 'made')
- (iv) Suresh said to his wife, "Did you give pocket money to your son?"
(Change the narration)
- (v) He had fever. He did not attend school. (Make a simple sentence)
- (vi) No sooner did he fire the gun than the tiger sprang upon him.
(Rewrite using 'As soon as' in place of 'No sooner... than')
- (vii) Milk is the best food for children.
(Change the adjective into positive degree without changing the meaning)

(COMPOSITION)

17. Write an essay on any one of the following topics in about 250 words :

- (i) Swachh Bharat Abhiyan (Clean India Mission)
- (ii) The Problem of growing Population
- (iii) A Visit to a Historical Place
- (iv) Wonders of Science
- (v) Newspapers

18. You are Bhupendra/Bhumika, residing at C-30, Devendra Nagar Colony, Raipur. Write a letter to the Raipur Municipal Commissioner complaining about the insanitary condition of your colony.

Or

You are Ashish/Anita, residing at Station Road, Rajnandgaon. Your friend Manisha who lives in Dongargarh has passed the Higher Secondary Examination with high percentage. Write a letter asking him/her about future plans.

(COMPREHENSION)

19. Read the following passage carefully and answer the questions given below it :

Old Behrman was a painter who lived on the ground floor beneath them. He was past sixty and had a Michael Angelo's Moses beard curling down from the head of a satyr along the body of an imp. Behrman was a failure in art. Forty years he had wielded the brush without getting near enough to touch the hem of his Mistress's robe. He had been always about to paint a masterpiece, but had never yet begun it. For several years he had painted nothing except now and then a daub in the line of commerce of advertising. He earned a little by serving as a model to those young artists in the colony who could not pay the price of a professional. He drank gin to excess, and still talked of his coming masterpiece. For the rest he was a fierce little old man, who scoffed terribly at softness in anyone, and who regarded himself as a special mastiff-in-waiting to protect the young artists in the studio above.

Questions (any four) :

- (i) How old was Behrman
- (ii) What was Behrman's wish?
- (iii) Was he a successful artist ?
- (iv) Find out the words from the passage and fill in the blanks correctly :
- (a) a great Italian artist.
- (b) a great leader of Israelities.
- (v) How did Behrman earn his livelihood ?
- (vi) Who was Behrman and where did he live ?

20. Find errors in the sentences and rewrite them correctly (any five) :

- (i) The frog jumped in the well.
- (ii) I am a teacher, isn't I ?
- (iii) She took her bath everyday in the morning.
- (iv) Mathematics are an interesting subject.
- (v) He has been ill since ten days.
- (vi) Children prefer TV, games than story books.
- (vii) Tell me the address of the boy that you want to meet.

21. Read the following passage carefully and answer the questions given below it :

Some frogs who lived in a large pond wished to have a king to rule over them, but they could not decide which of them should be chosen. So, they asked Jupiter, the king of the Gods, to send them a king. Jupiter, saying, "This is your king", dropped a heavy log into the pool. In the course of time, the frogs got used to the log which only floated and did nothing. So, they requested Jupiter for a new exciting king. This time, Jupiter sent them a stork to rule over them and it was not long before the new king was moving about, among his subjects, gobbling up as many as he could catch. The frogs fled in terror to the bottom of the pool. They asked Jupiter to take away the cruel king. But, Jupiter refused to do so.

Questions (any four) :

- (i) Where did the frogs take refuge from the stork ?
- (ii) Why were the frogs not satisfied with the log as the king ?
- (iii) Give the synonym of the word 'subjects' with reference to the passage.
- (iv) Where did the frogs live ?
- (v) Who was Jupiter ?
- (vi) What did the frogs ask Jupiter

22. Write a precis of the following passage and give a suitable title to it :

There are two kinds of books, good books and bad books. I am not to assume that you are not acquainted with his plain and simple fact, but I may remind you that it is becoming a very important consideration in our day. And we have to cast aside together the idea people have, that if they are reading any

books they are doing rather better than nothing at all. I must earnestly call that idea to question; I even venture to deny that. It would be much safer, better for many a reader that he had no concern with books at all. There is number a frightfully increasing number of books that are decidedly not useful at all. But an ignovous reader will learn also that a certain number of books are

written by a supremely noble kind of people, who are fit to occupy all your reading industry.

Or

Neither wealth nor rank will ensure happiness. Without love and charity and peace of mind you may be rich and great and powerful, but you cannot be happy. There is a Persian story that the great king being out of spirits consulted his astrologers, and was told that happiness could be ensured by wearing the shirt of a perfectly happy man. The country was searched in vain. No such man could be discovered. At last a labourer coming from his work was found to fulfil the condition; he was absolutely happy. But alas the remedy was far off as ever. The man had no shirt. Sir Walter Scott's last words to Lockhart on his death bed were. "Be virtuous—be religious—be a good man. Nothing else will be any comfort when you come to lie here."

