

**Subject- English**  
**(Class-XII)**

There will be one question paper of 100 marks.

**Section A- Reading**

**15marks.**

1. One long unseen passage followed by four short answer type questions and three vocabulary questions. 4x3=12(short answer questions)  
3x1=3(vocabulary)

**Section B- writing**

**20 marks**

2. Article (Descriptive, Argumentative/ autobiographical) -100 to 150 words 10
3. Letter to the Editor/ complaint letters/Business letter (Placing orders / Booking or cancellation / making enquiries etc) 10

**Section C- Grammar**

**25 marks.**

4. Ten questions (MCQ and very short answer type questions) based on Narration, Synthesis, Transformation, Syntax, Idioms and Phrases/ phrasal Verbs, Synonyms, Antonyms, One word substitution, Homophones 10x2=20
5. Translation from Hindi to English- 7 to 8 Sentences 5

**Section D- Literature**

**40 marks**

**Flamingo- Text book**

**Prose**

6. Two short answer type questions 4+4=8
7. One long answer type question 7

**Poetry**

8. Three very short answer type questions based on the given poetry extract- 3x2=6

**Note-** (Questions related to identification of the following figures of speech will be included in the poetry section-

Simile, Metaphor, Personification, Oxymoron, Apostrophe, Hyperbole, Onomatopoeia).

9. Central idea of the given poem 4

**Vistas- Supplementary Reader**

10 . Two short answer type questions.

4+4=8

11 . One long answer type question

7

**Following books are prescribed:-**

**Flamingo- Text Book**

**PROSE-**

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. The Last Lesson                  | Alphonse Daudet       |
| 2. Lost Spring                      | Anees Jung            |
| 3. Deep Water                       | William Douglas       |
| 4. The Rattrap                      | Selma Lagerlof        |
| 5. Indigo                           | Louis Fischer         |
| 6. Poets And Pancakes               | Ashokamitran          |
| 7. The Interview-Part I And Part II | Christopher Silvester |
| 8. Going Place                      | A.R. Barton           |

**POETRY-**

- |                           |               |
|---------------------------|---------------|
| 1. MY Mother At Sixty-Six | Kamala Das    |
| 2. Keeping Quit           | Pablo Neruda  |
| 3. A Thing Of Beauty      | John Keats    |
| 4. A Road Side Stand      | Robert Frost  |
| 5. Aunt Jennifer's Tigers | Adrienne Rich |

**Vistas- Supplementary Reader-**

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|------------------------------------|-------------------|
| 1. The Third Level                 | Jack Finney       |
| 2. The Tiger King                  | Kalki             |
| 3. Journey to the end of the Earth | Tishani Doshi     |
| 4. The Enemy                       | Pearl S. Buck     |
| 5. On the Face of it               | Susan Hill        |
| 6. Memories of childhood           | Zitkala Sa & Bama |

Note- No book has been prescribed for grammar. Students can select any book recommended by the subject teacher.