

Sl.No. :

नामांक			Roll No.			

No. of Questions – 23

VU-20-Eng. Lit.

No. of Printed Pages – 07

VARISHTHA UPADHYAYA EXAMINATION, 2023

ENGLISH LITERATURE

Time : 3 Hours 15 Minutes

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

- 1) Candidates must write his/her Roll No. on the question paper.
- 2) **All** the questions are compulsory.
- 3) For questions having more than one part, the answers to those parts are to be written together in continuity.
- 4) Write answers of all the questions in your answer-book only.
- 5) Write down the serial number of the question before attempting it.

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TEAR HERE TO OPEN THE QUESTION PAPER

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2
SECTION - A

1) Read the passage carefully and answer the questions that follow :

We live in a wonderful world that is full of beauty and charm and adventure. There is no end to the adventures that we can have if only we seek them with our eyes open. Our own country is a little world in itself with an infinite variety and places for us to discover. I have travelled a great deal in this country and I have grown in years. And yet I have not seen many parts of the country we love so much and seek to serve. I wish I had more time so that I could visit the nooks and corners of India. I would like to go there in the company of bright young children whose minds are opening out with wonder and curiosity as they make new discoveries. I should like to go with them, not so much to the great cities of India as to the mountains and the forests and the great rivers and the old monuments, all of which tell us something of India's story. I would like them to discover for themselves that they can play about in the snow in some parts of India and also see other places where tropical forests flourish. Such a trip with children would be a voyage of discovery of the beautiful trees of our forests and hill sides and flowers that grace the changing seasons and bring life and colour to us. We would watch the birds and try to recognize them and make friends with them. But the most exciting adventure would be to go to forests and see the wild animals, both the little ones and the big. Foolish people go there with a gun and kill them and thus put an end to something that was beautiful. It is far more interesting and amusing to wander about without a gun or any other weapon and find that wild animals are not afraid and can be approached. Animals have keener instincts than man. If a man goes to them with murder in his heart, they are afraid of him and run away. But if he has any love for animals, they realize that he is a friend and do not mind him. If you are full of fear yourself, then the animal is afraid too, and might attack you in self-defence. The fearless person is seldom, if ever, attacked.

Perhaps that lesson might be applied to human beings also. If we meet other people in a friendly way, they also become friendly. But if we are afraid of them or if we show our dislike of them, then they behave in the same manner.

Read the passage carefully and choose the most appropriate option from the following :

- i) The world is full of adventures but one has to seek them with [1]
- | | |
|---------------|----------------|
| A) blank eyes | B) closed eyes |
| C) open eyes | D) blind eyes |

- ii) The narrator wishes to go to [1]
 A) cities B) mountains and forests
 C) foreign countries D) villages
- iii) The company of _____ would be a voyage. [1]
 A) wild animals B) birds
 C) flowers D) bright young children
- iv) What would the narrator do if he had more time? [1]
- v) What would be the most exciting adventure? [1]
- vi) How do human beings react if we dislike them? [1]
- Find words from the passage which are opposite of [1+1]
- vii) domestic
- viii) dull

2) Read the given poem carefully.

Two roads diverged in a yellow wood,
 And sorry I could not travel both
 And be one traveller, long I stood
 And looked down one as far as I could
 To where it bent in the undergrowth ;

Then took the other, as just as fair,
 And having perhaps the better claim,
 Because it was grassy and wanted wear;
 Though as for that, the passing there
 Had worn them really about the same,

And both that morning equally lay
 In leaves no step had trodden black.
 Oh, I kept the first for another day!
 Yet knowing how way leads on to way
 I doubted if I should ever come back.

I shall be telling this with a sigh
 Somewhere ages and ages hence:
 Two roads diverged in a wood, and I,
 I took the less travelled by,
 And that has made all the difference.

Read the poem carefully and answer the following questions. Choosing the most appropriate option from those given below :

- i) '..... bent in the undergrowth' means _____. [1]
 A) rough path B) one couldn't see beyond a point
 C) bushy path D) the road was grassy
- ii) '..... way leads on to way' indicates _____. [1]
 A) there are many roads ahead B) it is an uphill road
 C) one road joins another road D) the way is overlapping
- iii) '..... telling this with a sigh'. What is the poet's mood? [1]
 A) happy B) sad
 C) satisfied D) dissatisfied
- iv) Why is wood termed 'yellow'? [1]
- v) What do the two roads in the poem mark? [1]
- vi) Why does the other road have better claim? [1]
- vii) What has made all the difference? [1]
- viii) Find the similar word of the following, from the poem to separate and go in different directions. [1]

SECTION - B

- 3) Write an essay in about 150-200 words on the given topic : [8]
Books : Our True Friends

OR

A Memorable Tour/Trip

- 4) You are Vishakha/Vinod of class 12 of GSSS, Kota. Write a speech in about 150-200 words to be delivered in the morning assembly. [8]

An Ideal Routine for A Student

OR

Suppose you are Hema/Hemu of class 12 studying in GSSS Jaipur. Write an article in about 150-200 words to the editor of the school magazine of your school on 'The Importance of co-curricular activities for students'.

5
SECTION - C

- 5) Write on any three literary terms in about 40-50 words : [3×2=6]
- i) Metaphysical Poetry
 - ii) Interior Monologue
 - iii) Stream of Consciousness
 - iv) Anglo - Indian Literature

Read the following passage and answer the questions that follow :

'In reality, that was her only trade. She had been the third of eleven children born to a prosperous shopkeeper in old Caldas, and as soon as she learned to speak she instituted the five customs in her family of telling dreams before breakfast, the time when their oracular qualities are preserved in their purest form. When she was seven she dreamed that one of her brothers was carried off by a flood. Her mother, out of sheer religious superstition, forbade the boy to swim in the ravine, which was his favourite pastime. But Frau Frieda already had her own system of prophecy.

- 6) What was 'her only trade'? [1]
- 7) Write about Frau Frieda's family. [1]
- 8) What was the family custom? [1]
- 9) How did this custom help the family members? [1]
- 10) What dream did Frau Frieda see when she was seven? [1]
- 11) Write one word for the given phrase : [1]
'a statement about what is going to happen in the future'.

Answer the following question in about 80-100 words:

- 12) Write a short note on Dr. Margolin's characteristics. [6]

OR

What is the relationship between a film-maker and his audience?

6

Answer the questions 13 & 14 in about 40-50 words:

[2×2=4]

- 13) How did 'Chandalika' manage to call 'Ananda' to her door?
- 14) What issues are highlighted in 'Broken Images' by the playwright?

OR

Draw a sketch of 'Malini' as stated by Manjula.

Read the poem carefully and answer the questions that follow:

Pity would be no more
If we did not make somebody Poor ;
And Mercy no more could be
If all were as happy as we.

And mutual fear brings peace,
Till the selfish love increase:
Then Cruelty knits a snare,
And spreads his baits with care.

- 15) When does the Pity come to existence? [1½]
- 16) How is Pity a human trait? [1½]
- 17) How can cruelty be killed? [1]
- 18) What is the peace a consequence of? [1]
- 19) Explain 'baits' in the last line. [1]

OR

What need'st thou such weak witness of thy name?
 Thou in our wonder and astonishment
 Hast built thyself a live-long Monument.

15) Name the poet of this poem. [1½]

16) Explain 'weak witness'. [1½]

17) Whom does 'Thou' refer here? [1]

18) What does the poet mean by 'live-long Monument'? [1]

19) Who does the poet address in these lines? [1]

Answer the following question in about 80-100 words : [6]

20) Write a short note on 'Kubla Khan'.

OR

Write a short summary of 'Time and Time Again'.

Answer the following question in about 50 words : [4]

21) Why does Milton addresses 'Fly envious Time'?

OR

Why does the poet pray to forgive her? (*Blood*)

Answer the following questions in about 100 words :

22) What were the suggestions of the Jackal to the tiger? [4]

OR

Why was the ape considered the happiest animal at the circus?

23) Comment upon the friendship of the hermit and the tiger. [6]

OR

Describe the meeting of the tiger with the tigress.

x x x

DO NOT WRITE ANYTHING HERE