

Roll No

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117/1 322 (BT)

2018

ENGLISH-A

(For Humanities, Commerce and
Trades Group only)

First Paper

Time : 3 Hours 15 Min.] [Max. Marks : 50

Instruction : First 15 minutes are allotted to
the candidates for reading the
question paper.

1. Explain with reference to the context *one*
of the following passages : 4

a) I assume the black cap. I condemn
you to death. Justice demands it,

and the court rewards it. The counts
against you are many. You are a
vagrant ; you are a public nuisance ;
you are travelling without a ticket ;
you have no meat coupon. For these
and many other misdemeanours
you are about to die.

b) Where an artery becomes blocked,
the portion of the heart muscle it
feeds, dies. This leaves scar tissue
— it may be no larger than a small
marble, but it can be half the size of
a tennis ball. How serious the
trouble is depends on the size and
position of the plugged artery.

c) When you talk about education, you
have several aims in view : give the
people, those who are taught,

knowledge of the world in which they live — science, history and geography enable you to get that knowledge ; you also train the people to acquire some technical skill by which they can earn a livelihood.

2. Select *one* of the following passages and answer the questions that follow :

a) When life became unbearable, it kicked wildly at its prison walls. That did less injury to the wall than to the horse's hoofs. But after constant kicks, bits of plaster began to fall off. It made Man angry. "This

is what I call ingratitude," he said. "I feed it, I have engaged servants to look after it : but the wretched animal does not see my kindness."

- i) How do you know that the horse was very angry ? 1
- ii) What injured the horse's hoofs ? 1
- iii) What arrangements had the Man made for the horse ? 1
- iv) How did Man react to the horse's behaviour ? 1

b) Magnanimity and mercy were the noblest attributes of man. In the exercise of these high qualities, I could recover my prestige. At present, I was a ridiculous figure, a thing for laughter and derision. By being merciful I could reassert the moral dignity of man and go back to my corner with honour. I withdraw the sentence of death, I said, returning to my seat. I cannot kill you, but I can reprieve you. I do it.

- i) Name two noblest attributes of man. 1

- ii) How could the writer recover his prestige ? 1
- iii) Who does 'a ridiculous figure' refer to ? 1
- iv) Why could the writer not kill his fellow traveller ? 1

3. Answer *two* of the following questions in not more than 30 words each : 2 + 2 = 4

- a) Why did Man think of capturing the horse ?
- b) Why is smoking injurious to health ?
- c) What did Rammohan Roy advocate ?

4. Answer *one* of the following questions in not more than 150 words : 5

- a) Describe James Allen's formula for health, success and power.
- b) How did man take away the freedom of the horse ?

5. Fill in the blanks in the following sentences, selecting the most suitable words from those given within the brackets : $3 \times 1 = 3$

- a) The people of India have a for Independence.
(*hope, passion, hatred, gratitude*)
- b) Fatty deposits begin to up in the coronary arteries.
(*build, band, bang, bind*)

c) The work of creating the universe was over.

(*completely, totally, utterly, nearly*)

6. Answer *one* of the following questions in not more than 150 words : 5

- a) Discuss the 'trial scene' in 'The Merchant of Venice'.
- b) Draw a character sketch of Portia.

7. Answer *one* of the following questions in not more than 30 words : 2

- a) Why did Antonio borrow money from Shylock ?
- b) What reasons did Shylock give for hating Antonio ?

8. Answer *one* of the following questions in not more than 150 words : 5

a). What do you learn from the story 'A Special Experience' ?

b) Sketch the character of the astrologer in the story 'An Astrologer's Day'.

9. Answer *one* of the following questions in not more than 30 words : 2

a) How did the resignation of Gyan Babu affect the Principal ?

b) What were Sanku's problems and how did he plan to solve them ?

10. Explain with reference to the context *two* of the following extracts : 4 + 4 = 8

a) To serve therewith my Maker, and
present

My true account, lest he, returning
chide,

Doth God exact day-labour, light
denied ?

I fondly ask ;

b) The boast of heraldry, the pomp of
power.

And all that beauty, all that wealth
ever gave

Awaits alike the inevitable hour :

The paths of glory lead but to the
grave.

- c) And nature wore an angry frown
To crush you out — still know my

soul,

You are divine, march on and on

Nor right nor left, but to the goal.

11. Give the central idea of *one* of the following poems : 4

- a) On His Blindness
b) The Song of the Free
c) My Heaven.

12. a) Point out the figures of speech in *two* of the following : 1 + 1 = 2

- i) Life is a dream.

- ii) Death lays his icy hands on kings.

iii) Opportunity knocks at the door but once.

b) Define 'Oxymoron' and give an example of it. 1 + 1 = 2

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