

Roll No.

No. of Printed Pages: 11

Name .

117/1

322 (EA)

2015

ENGLISH

First Paper

Time : Three hours 15 Minutes

Max. Marks : 50

Instruction :

First 15 minutes are allotted for the candidates to read the question paper.

1. Explain with reference to the context *one* of the following passages : 4

(a) The young, when very little, take their stand on the neck of the mother; and the small head, rising above the

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large, comes soonest to the surface. The mother, knowing that her calf cannot wait so long under water, comes more often to the surface when she is in charge of the young, than she does at other times.

(b) To the new animal He made, He gave neither horns nor claws; He gave it teeth that could chew but not bite. The energy, He gave it, was enough to make it useful on the battlefield, but He gave it no taste of its own for battles.

(c) I do not know which of us got into the carriage first. Indeed, I did not know he was in the carriage at all for some time. It was the last train from London to a Midland town - a stopping train, an infinitely leisurely train, one of those trains which give you an understanding of eternity.

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2. Select **one** of the following passages and answer the questions that follow :

(a) Much that was useless in ancient Indian culture, has already perished. The extravagant and barbarous hecatombs of the Vedic age have long since been forgotten, though animal sacrifice continues in some sects. Widows have long ceased to be burnt on their husband's pyres. Girls may not by law be married in childhood. In buses and trains all over India, Brahmans rub shoulders with the lowest castes without consciousness of grave pollution, and the temples are open to all by law.

- (i) Name one of the practices present in Ancient Indian Culture that the author terms useless. 1
- (ii) What does the word hecatombs stand for? 1
- (iii) What has been termed as pollution, present in Ancient Indian Culture, that is not there now? 1
- (iv) How do you know that the caste system is perishing? 1
- (b) He only is fitted to command and control who has succeeded in commanding and controlling himself. The hysterical, the fearful, the thoughtless and frivolous, let such seek company, or they will fall for

lack of support; but the calm, the fearless, the thoughtful, and grave, let such seek the solitude of the forest, the desert and the mountain-top, and more power will be added to their power, and they will more and more successfully stem the psychic currents and whirlpools which engulf mankind.

- (i) Who do you think are fit to lead others? 1
- (ii) What flaws in men lead to their failure in life? 1
- (iii) What is the secret of success in life? 1
- (iv) How can one be of greater service to mankind? 1

3. Answer *two* of the following questions in not more than 30 words each : 2+2=4

- (a) When did the Creator realise his mistake in the creation of the horse ?
- (b) What should one do to maintain good health ?
- (c) How do people create hurdles in the development of new things ?

4. Answer *one* of the following questions in not more than 150 words : 6

- (a) How will Hindu Civilization retain its continuity according to A.L. Basham ?
- (b) What does the heart say to prove that it is stronger than the other parts of the body ?

5. Fill in the blanks in the following sentences, choosing the most suitable words from those given within the brackets :

$$4 \times \frac{1}{2} = 2$$

(a) Ancient India, like ancient China, was a world in itself, a culture and a civilization which gave _____ to all things.

(sense, sensitivity, sign, shape)

(b) Then, if one artery closes down, _____ are others to nourish me.

(here, where, there, their)

(c) I _____ not carry an umbrella for fear of losing it.

(dare, fare, care, share)

(d) Smoking is a _____ violent stuff.

(gritty, nitty, pretty, petty)

6. Answer **one** of the following questions in not more than 150 words :

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(a) 'The Merchant of Venice' highlights the use and abuse of wealth! Do you agree ? Illustrate your answer with examples.

~~(b)~~ Give a character-sketch of Portia as depicted in the play 'The Merchant of Venice'. <https://www.upboardonline.com>

7. Answer **one** of the following questions in not more than 30 words :

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(a) How does Shylock respond to Antonio's request for a loan ?

(b) Why does Shylock hate Antonio ?

8. Answer **one** of the following questions in not more than 150 words :

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~~(a)~~ Give a character sketch of Gyan Babu's wife.

(b) Do you like the story, 'After Twenty Years' ? Give proofs from the text in support of your answer.

13. (a) Point out the figures of speech in any ~~two~~ of the following : $\frac{1}{2} + \frac{1}{2} = 1$

(i) Death lays his icy hand on kings.

(ii) There is dagger in thy words.

(iii) ...his heart, which kept good time,
Beats like an ill-played
drum-skin, quick and slow.

(b) Define Hyperbole and give an example of it. $\frac{1}{2} + \frac{1}{2} = 1$

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