

Roll No.

Name

117/1 322 (NU)

2017

ENGLISH
First Paper

Time : 3 Hours 15 Min.] [Max. Marks : 50

Instruction : First 15 minutes are allotted to the candidates for reading the question paper.

1. Explain with reference to the context *one* of the following passages : 4

a) Where an artery becomes blocked, the portion of the heart muscle it

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[Turn over

feeds, dies. This leaves scar tissue — it may be no larger than a small marble, but it can be half the size of a tennis ball. How serious the trouble is depends on the size and position of the plugged artery.

b) The mountain, the massive rock, the storm-tried oak, all speak to us of power, because of their combined solitary grandeur and defiant fixity while the shifting sand, the yielding

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twig, and the waving reed speak to us of weakness, because they are movable and non-resistant, and are utterly useless when detached from their fellows.

- c) Politically and economically India faces many problems of great difficulty, and no one can forecast her future with any certainty. But it is safe to predict that whatever the future may be, the Indians of

relatives had gathered in the cities, setting up stalls, manufacturing simple articles, trying to make a living in markets already overcrowded. They lived in cloth and grass sheds that lined the streets. The peasants among these refugees had been accustomed to little all their lives for the annual income of an agricultural family does not on

coming generations will not be unconvincing and self-conscious copies of Europeans, but will be men rooted in their traditions, and aware of the continuity of their culture.

2. Select *one* of the following passages and answer the questions that follow :

- a) The children selling baskets were sons and daughters of these refugees. They or their parents or

the average exceed one hundred dollars a year.

- i) What were the children selling ? 1
- ii) Describe the houses of refugees. 1
- iii) What was the average annual income of a peasant ? 1
- iv) Why did the refugees gather in the cities ? 1

b) You are living in an age when there are great opportunities for women in social work, public life and administration. Society requires women of disciplined minds and restrained manners. Whatever line of work you undertake, you should bring to it an honest, disciplined mind. You will then succeed and have the joy of your work.

i) What kind of opportunities are there for women ? 1

ii) What kind of women does society require ? 1

iii) What should be the quality of our mind while undertaking a work ? 1

iv) How can we have the joy of our work ? 1

3. Answer *two* of the following questions in not more than 30 words each : $2 + 2 = 4$

a) What should a man do to avoid a heart attack ?

b) Why is smoking injurious to health ?

c) Why did the man think of capturing the horse ?

4. Answer *one* of the following questions in not more than 150 words : 6

- a) What is the future of Indian culture according to A. L. Basham ?
- b) Describe A. G. Gardiner's experiences with his fellow traveller.

5. Fill in the blanks in the following sentences, selecting the most suitable words from those given within the brackets : $4 \times \frac{1}{2} = 2$

- a) I do not know which of us got into the first.
- (*carriage, courage, cartridge, cottage*)

b) The Creator was with his own work.

(*happy, distressed, delighted, angry*)

c) If you do not have you are not human.

(*power, compassion, glory, money*)

d) Hindu civilization will its continuity.

(*regain, refrain, retain, remain*)

6. Answer *one* of the following questions in not more than 150 words : 5

a) Why did Shylock hate Antonio ?

Give reasons.

b) Discuss the 'trial scene' in 'The Merchant of Venice'.

7. Answer *one* of the following questions in not more than 30 words : 2

a) What are the views of Portia on 'Mercy' ?

b) Why did Antonio borrow money from Shylock ?

8. Answer *one* of the following questions in not more than 150 words : 5

a) Show how the child lost all interest in the fair after he got separated from his parents.

b) Draw a character sketch of Sanku.

9. Answer *one* of the following questions in not more than 30 words : 2

a) How did the resignation of Gyan Babu affect the Principal ?

b) What did the astrologer tell his wife after dinner ?

10. Explain with reference to the context *two* of the following extracts : 4 + 4 = 8

a) The boost of heraldry, the pomp of
 Power
 And all that Beauty, all that Wealth
 ever gave.
 Awaits alike the inevitable hour :
 The paths of glory lead but to the
 grave.

b) He that loves a rosy cheek
 Or a coral lip admires,
 Or from star-like eyes doth seek
 Fuel to maintain his fires
 As old time makes these decay.
 So his flames must waste away.

c) Whose passions not his masters are
 Whose soul is still prepared for death ;
 United into the world with care
 Of princely love or vulgar breath.

11. Give the central idea of *one* of the following poems : 4

- Character of a Happy Life
- On His Blindness
- Stopping by Woods on a Snowy Evening.

12. a) Point out the figures of speech in

two of the following : $1 + 1 = 2$

i) Love is the spice of life.

ii) Rivers of blood flowed in the
battle.

iii) It droppeth as the gentle rain
from the heaven.

b) Define 'Metaphor' and give an
example of it. $1 + 1 = 2$

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