

UP BOARD CLASS 12 ENGLISH PAPER 1 2018  
उत्तर प्रदेश बोर्ड कक्षा 12वीं अंग्रेजी प्रथम प्रश्नपत्र 2018

Roll No. ....

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614 (HE)  
2018  
ENGLISH -B  
First Paper  
(For Science Group Only)

Time: 3 Hours 15 Min.)

(Max. Marks: 50

Instruction : First 15 minutes are allotted for the candidates to read the question paper.

1. Explain with reference to the context one of the following passages: (4)

(a) Magnanimity and mercy were the noblest attributes of man. In the exercise of these high qualities, I could recover my prestige. At present, I was a ridiculous figure, a thing for laughter and derision. By being merciful I could reassert the moral dignity of man and go back to my corner with honour. I withdraw the sentence of death, I said, returning to my seat. I cannot kill you, but I can relieve you. I do it.

(b) Cultivate, then, this pure and unselfish spirit, and combine with purity and faith, singleness of purpose, and you are evolving from within the elements, not only of abounding health and enduring success, but of greatness and power.

(c) From time to time he will be sitting at his desk working and will get a sharp pain in the chest. He fears that he is about to have a heart attack. He needn't worry. That pain comes from his digestive tract-payment for the heavy meal eaten a couple of hours earlier. When I am in trouble, I usually send out a pain signal only after undue exertion or emotion.

2. Select one of the following passages and answer the questions that follow:

(a) The villages we passed had walls made of mud mixed with water and cow-dung. Their peaked roofs were thatched-bundles of grass tied to bamboo poles stretched across the rafters. That day the pumpkin vines that grew over them were in bloom, trailing streaks of yellow over drab walls.

(i) What type of walls were there in the villages? (1)

(ii) How were the peaked roofs made? (1)

(iii) What was the condition of the pumpkin vines and where were they growing? (1)

(iv) What sort of picture do you form of the villages? (1)

(b) There is a famous verse which tells us, samsara visha vrikshasya. In this imperfect world, samsara, there are two fruits of inimitable quality. There are the study of our great classics and communion with great minds. These two are the things which mould men's minds and hearts. I am anxious that our great classics should be studied, the classics of all countries of which we are the inheritors. It is in a small dialogue in an Upanishad that a question is put: 'What constitutes the essence of good life?' The teacher replies: 'Didn't you hear the answer? There was a thunderclap: da da da. Immediately the teacher explained

that these were the essence of good life- dama, dana, daya. They constitute the essentials of good life.

- (i) What are the two fruits of 'samsara'? (1)
- (ii) Why should the classics be studied? (1)
- (iii) What did the teacher explain? (1)
- (iv) What constitutes the essence of good life? (1)

3. Answer two of the following questions in not more than 30 words each: (2+2=4)

- (a) Why did the children descend like locusts on the writer?
- (b) Why was the creator distressed?
- (c) How does the heart get its nourishment?

4. Answer one of the following questions in not more than 150 words: (5)

- (a) What precautionary steps should be taken to ward off heart diseases?
- (b) What, according to Dr. S. Radhakrishnan, are the important qualities of valuable life?

5. Fill in the blanks in the following sentences, selecting the most suitable words from those given within the brackets: (3×1=3)

- (a) I flicked him .....my nose. (of, on, from, off)
- (b) Passion is not power, it is the .....of power. (abuse, muse, reuse, dues)
- (c) Fatty deposits begin to .....up in the coronary arteries. (build, band, bang, bind)

6. Answer one of the following questions in not more than 150 words: (5)

- (a) Write a brief note on the resourcefulness of Portia.
- (b) Write a note on Lorenzo-Jessica episode in the play 'The Merchant of Venice'.

7. Answer one of the following questions in not more than 30 words : (2)

- (a) Who was the lawyer in disguise? What did she do to soften Shylock?
- (b) What reasons does Shylock give for his hating Antonio?

8. Answer one of the following questions in not more than 150 words: (5)

- (a) Give a brief description of the place where the astrologer sat.
- (b) Do you like the story 'A Special Experience'? Give reasons for your answer.

9. Answer one of the following questions in not more than 30 words : (2)

- (a) Why did Sanku curse himself?
- (b) What was the first demand of the child while accompanying his parents to the fair?

10. Explain with reference to the context two of the following extracts: (4+4=8)

- (a) But a smooth and steadfast mind,  
Gentle thoughts, and calm desires,  
Hearts with equal love combined,  
Kindle never-dying fires:

Where there are not, I despise  
Lovely cheeks or lips or eyes.  
(b) Let not Ambition mock their useful  
toil,  
Their homely joys, and destiny  
obscure;  
Nor Grandeur hear with a disdainful  
smile  
The short and simple annals of  
the poor.  
(c) The cloud puts forth its deluge  
strength  
When lightning cleaves its breast,  
When the soul is stirred to its  
inmost depth  
Great ones unfold their best!

11. Give the central idea of one of the following poems: (4)

(a) On His Blindness. (b) La Belle Dame Sans Merci. (c) From "The Passing of Arthur".

12. (a) Point out the figures of speech in two of the following : (1+1=2)

(i) The city's voice itself is soft like solitude's.

(ii) Revenge is a kind of wild justice.

(iii) O judgement! Thou art fled to brutish beasts.

(b) Define "Onomatopoeia" and give an example of it. (1+1=2)

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